

POETRY
ALoud **HERE** **2**

ALA Editions purchases fund advocacy, awareness, and accreditation programs for library professionals worldwide.

POETRY **2** ALLOUD HERE

Sharing Poetry with Children

Sylvia M. Vardell



An imprint of the American Library Association
CHICAGO 2014

www.alastore.ala.org

Sylvia M. Vardell is currently a professor at Texas Woman's University in the School of Library and Information Studies, where she teaches graduate courses in children's and young adult literature. She received her PhD from the University of Minnesota in 1983. Vardell has published articles in *Book Links*, *Language Arts*, *English Journal*, *Reading Teacher*, *New Advocate*, *Young Children*, *Social Education*, and *Horn Book*, as well as several chapters and books on language and literature, including *The Poetry Teacher's Book of Lists*, *Poetry People: A Practical Guide to Children's Poets*, and the popular *Poetry Friday* series coedited with Janet Wong. Her current work focuses on poetry for children, including a regular blog, *Poetry for Children*. Since 2006 Vardell has organized and hosted the annual Poetry Round-Up at the Texas Library Association Conference. She recently was coeditor of the international journal *Bookbird* and previously was president of the Children's Literature Assembly and of the United States Board on Books for Young People.

© 2014 by Sylvia M. Vardell. Any claim of copyright is subject to applicable limitations and exceptions, such as rights of fair use and library copying pursuant to Sections 107 and 108 of the U.S. Copyright Act. No copyright is claimed for content in the public domain, such as works of the U.S. government.

Printed in the United States of America
18 17 16 15 14 5 4 3 2 1

Extensive effort has gone into ensuring the reliability of the information in this book; however, the publisher makes no warranty, express or implied, with respect to the material contained herein.

ISBN: 978-0-8389-1177-8 (paper).

Library of Congress Cataloging-in-Publication Data

Vardell, Sylvia M.

Poetry aloud here 2: sharing poetry with children / Sylvia M. Vardell. — Second edition.
pages cm

Updated and expanded edition of: Poetry aloud here! 2006.

Includes bibliographical references and index.

ISBN 978-0-8389-1177-8 (alk. paper)

1. Children's libraries—Activity programs. 2. School libraries—Activity programs.
3. Poetry and children. 4. Poetry—Study and teaching (Elementary) 5. Language arts (Elementary) I. Vardell, Sylvia M. Poetry aloud here! II. Title.

Z718.3.V37 2014

372.64—dc23

2013020181

Cover design by Kirstin Krutsch. Image © Shutterstock, Inc.

Text design by Kim Thornton in Adobe Garamond and Brandon Grotesque.

Ⓜ This paper meets the requirements of ANSI/NISO Z39.48-1992 (Permanence of Paper).

Contents

	Acknowledgments	<i>vii</i>
	“How to Read a Poem Aloud”	<i>ix</i>
<i>Chapter One</i>	Why Make Poetry a Priority?	1
<i>Chapter Two</i>	Which Poets Are Popular?	21
<i>Chapter Three</i>	What Poetry Do Children Enjoy?	71
<i>Chapter Four</i>	How Do You Promote Poetry?	105
<i>Chapter Five</i>	How Do You Present Poetry to Children?	145
<i>Chapter Six</i>	What Happens after You Share the Poem?	179
<hr/>		
	One Final Word	215
<i>Appendix A</i>	Poems Cited in “Ten Strategies for Sharing Poetry Out Loud”	217
<i>Appendix B</i>	Noteworthy Poets Writing for Young People	223
<i>Appendix C</i>	Bibliography of Children’s Poetry Books	229
	References	271
	Index	277

Acknowledgments

I AM SO PLEASED TO BE INVITED TO OFFER A SECOND EDITION OF THIS book. That means that poetry may be catching on even more and that this book may be helping in some small way. That makes me very happy! Since writing the first edition of this book, I started a blog, *Poetry for Children*, and maintain it weekly; I started the regular “Everyday Poetry” column for the American Library Association’s magazine *Book Links*; and I’ve kept the Poetry Round-Up of poet readings rolling at the annual conference of the Texas Library Association. All this has put me in touch with many poets and poetry lovers, and what a privilege that has been. It has also fostered the development of many more poetry projects (like my books, *Poetry People* and *The Poetry Teacher’s Book of Lists*) and more blogs (like creating “toolboxes” with reader’s guides and digital trailers for promoting all the major poetry awards for young people). I’ve even had the opportunity to collaborate with the poet Janet Wong in publishing the first digital anthologies of original poetry for young people (*PoetryTagTime*, *P*TAG*, *Gift Tag*) as well as a massive collection of new poetry for children, a *Poetry Friday* anthology, which has a poem a week for every grade from kindergarten through fifth. And I am not alone in these endeavors, as I rely on the help and support of many people in each and every instance. My heartfelt thanks go to the following:

The generous children's poetry community, which cares so deeply about providing poetry for children and shares so generously with one another
My many colleagues who have shared their ideas, insights, and quotes with me
Current and former graduate students (librarians and teachers) for sharing their thoughts and comments, particularly the practitioners quoted in this book: Kay Hardy, Pam McWhorter, Melanie Letendre, Lauren Yarbrough, Jean Collier, Renee Newry, Nicki Blake, S. Zulema Bewley, Sarah Dornback, Charry Lackey, Bonnie Boyd McCormick, Lindsey Mendrop, Wendy Watson Fox, Jackie Chetzron, Kirsten Murphy, Clarice Howe-Johnson, Rhonda Brockett, Cristal Isaacks, Hilary Haygood, Tracy LaHue, Monica Walker, Kelly Bolden, Diana Ellis, Xelena González, Carol Kolenet, Carol Neeland, Karen McKenzie, Debbie Owen, and Emily Felker

The amazing and generous poets who shared their thoughts, words, and poems in the poet profiles throughout the book: Brod Bagert, Margarita Engle, Douglas Florian, Nikki Grimes, David L. Harrison, Lee Bennett Hopkins, J. Patrick Lewis, Pat Mora, Naomi Shihab Nye, Jack Prelutsky, Joyce Sidman, Marilyn Singer, and Janet Wong

Book Links editors Laura Tillotson and Gillian Engberg, for early opportunities and the encouragement to write about poetry for children, and ALA Editions editor Stephanie Zvirin, for her patience and support

My wonderful family, who continues to believe in me and give me time and space away when needed: my patient husband, Russell Vardell; my mom, Ingrid Mergeler; my son, Alex Vardell; and my daughter, Emily Vardell

My husband—believe me, this bears repeating—for leaving me alone when I needed it and not, when he knew better: thank you, sweetheart

How to Read a Poem Aloud

by April Halprin Wayland

To begin,
tell the poet's name
and the title
to your friend.

Savor every word—
let
each
 line
 shine.

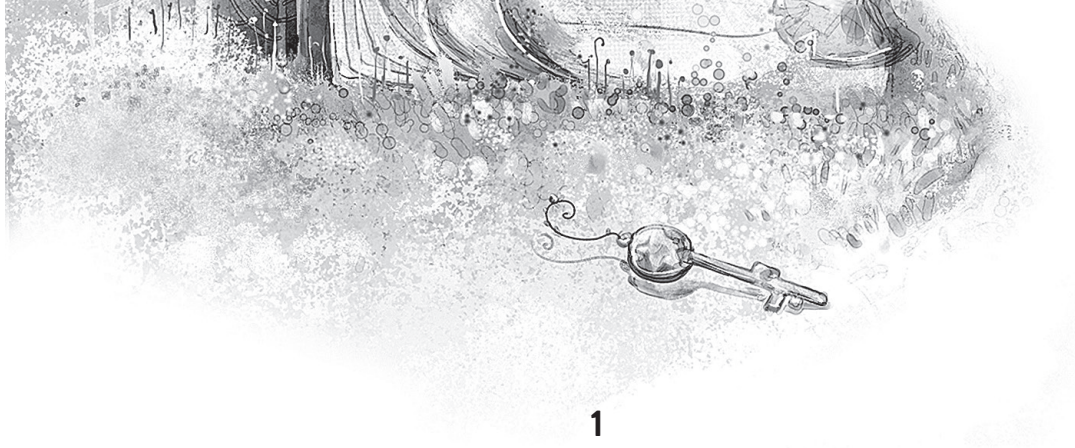
Then—
read it one more time.

Now, take a breath—
and sigh.

Then think about the poet,
at her desk,
late at night,
picking up her pen to write—

and why.

Copyright © 2012 by April Halprin Wayland.
Used with permission of the author, who controls all rights.



1

Why Make Poetry a Priority?

We have no borders when we read.

—Naomi Shihab Nye, poet

I RECENTLY HAD THE OPPORTUNITY TO EDIT A JOURNAL (*BOOKBIRD*) focused on children’s poetry around the world. We included articles that explored the genre in South Korea, Slovenia, Greece, Slovakia, Romania, France, and beyond. One writer discussed images of Africa as they appeared in Slovenian poetry for young people. Another examined Korean picture books featuring traditional songs, labor songs, children’s songs, and classic and contemporary poems, and how diverse cultural and linguistic aspects of Korea were revealed. Two major movements in poetry for children in Greece were discussed, with a special focus on poetic themes, forms, and types. Another writer studied the Slovak movement of “nonsense poetry” for children, with a particular focus on the changing historical and political context, and another explored the links between surrealism and the remembrance of childhood. French publisher Alain Serres (*Rue du Monde*) discussed his goal of sharing poetry from around the world with children of all ages, and the Dutch-based *Poem Express*, an international poem poster competition for children, was highlighted. The U.S. poet Helen Frost wrote about her experiences as a visiting author in two schools—in Fort Wayne, Indiana, in the United States, and on the Isle of Barra in Scotland—and how students connect with one another through her novel in poems, *The Braid*.

(1)

We also featured reviews of global nursery rhymes collected in New Zealand, railroad songs from Canada, poems about the days of the week and months of the year in French, lighthearted German poems by Jürg Schubiger, poems about childhood games and toys of Nicaragua by Oscar Corea, an anniversary collection of poems by Saša Vegri of Slovenia, and the innovative poems of Spanish poet Juan Carlos Martín. Full-text poems by award winners Shuntaro Tanikawa and Tone Pavček were showcased, as was the *Arche Kalender* from Germany, which highlights a children’s poem each week of the year in multiple languages. Isn’t it fascinating and inspiring to consider how poetry for young people is valued in cultures around the world?

And if you just look around you, you may be surprised at the poetry you’ll find right here, too. For example, I encountered the following examples of poetry and poetic language all in a single day:

I heard a wedding toast (in rhyme) on a morning TV show.

I found a penny on the ground and spontaneously recited the rhyme “see a penny, pick it up, all day long, you’ll have good luck” and remembered the teen version that I have seen on a T-shirt and always makes me laugh: “see a penny, pick it up, all day long, you’ll have . . . a penny.”

I listened to music on the car radio (with rhyming lyrics).

I reviewed a biography of Ben Franklin that ended with one of his proverbs told in rhyme.

I scanned a magazine in a doctor’s waiting room and found an ad that used rhyme (“the potion’s in the lotion”).

I stumbled upon the middle of a movie on cable television, *Desk Set*, in which Katharine Hepburn’s character spouts multiple stanzas of several classic poems.

On an electronic discussion list I read a posting about a friend who had a loved one in hospice care who wanted to hear poetry read aloud.

As we stop and think about the language we encounter in our everyday lives, it is interesting to observe how often that language takes poetic form. It may not always be in the form of a published poem on a piece of paper, but the presence of poetry is interwoven throughout our lives and around the world.

Life without Poetry

To approach things from another angle, the gadfly poet Charles Bernstein shared this opinion about poetry's place in society:

As an alternative to National Poetry Month, I propose that we have an International Anti-Poetry [M]onth. As part of the activities, all verse in public places will be covered over—from the Statue of Liberty to the friezes on many of our government buildings. . . . Parents will be asked not to read Mother Goose and other rimes to their children but only . . . fiction. Religious institutions will have to forgo reading verse passages from the liturgy and only prose translations of the Bible will be recited, with hymns strictly banned. . . . Poetry readings will be replaced by self-help lectures. Love letters will have to be written only in expository paragraphs. . . . No vocal music will be played on the radio or sung in the concert halls. Children will have to stop playing all slapping and counting and singing games and stick to board games and football. (www.press.uchicago.edu/Misc/Chicago/044106.html)

An interesting prospect . . . Clearly, the world would be far less interesting if poetry were absent!

What Does Poetry Do?

Poetry is all around us. Published poetry and classic poetry are more present than you might think—and informal verses and rhyming language are so ubiquitous that we take them for granted. We have experienced a renaissance in poetry publishing in recent years, with greater general interest in poets, poetry books, poetry jams and slams, poetry websites, National Poetry Month, and the like. Why? What does poetry do for us? In her essay “Spiral Staircase,” the poet Naomi Shihab Nye wrote, “Poetry wasn’t trying to get us to DO anything, it was simply inviting us to THINK, and FEEL, and SEE” (2005, 253). Booth and Moore put it this way:

Like film makers or photographers, poets manipulate our ears and eyes at the same time, using close-ups, long shots, slow motion, fast forward,

and soft focus; they juxtapose sound and image to make new meanings; they weave in subplots and overlap scenes; and they do it at lightning speed, in a few lines, in one word. (2003, 12)

First Lady Michelle Obama, an avid poetry lover, reminds us:

Think about how you feel when you read a poem that really speaks to you, one that perfectly expresses what you're thinking and feeling. When you read that, you feel understood, right? I know I do. You feel less alone. I know I do. You realize despite all our differences, there are so many human experiences and emotions that we share. . . . And even if you don't grow up to be a professional poet, I promise that what you learn through reading and writing poetry will stay with you throughout your life. (www.whitehouse.gov/the-press-office/2011/05/11/remarks-first-lady-poetry-student-workshop)

Through the ages, great minds have hypothesized where the power of poetry lies. The words? The sounds of words? The structure and shape? Meaning? Emotion? Effect? The philosopher Plato wrote, "Poets utter great and wise things which they do not themselves understand." The poet Robert Frost noted, "Poetry is the renewal of words forever and ever. Poetry is that by which we live forever

PRACTITIONER PERSPECTIVE

Although my first experiences with poetry were positive, I often felt inept in high school and college as we were forced to dissect, analyze, and memorize poems. Invariably, my analyses were different from those of my teachers or professors. While some instructors were flexible and open to discussion, others were dogmatic and thought that what was written in the teacher's guide was the only correct response. My own negative experiences with inflexible teachers have caused me to be open to all responses from students. They often think in new and creative ways that open new vistas for me.

Hilary Haygood, librarian
San Andres Elementary School, Andrews, Texas

and ever unjaded. Poetry is that by which the world is never old.” Years later, at the dedication of a library named for Robert Frost at Amherst College, President John F. Kennedy said:

When power leads man towards arrogance, poetry reminds him of his limitations. When power narrows the areas of man’s concern, poetry reminds him of the richness and diversity of his existence. When power corrupts, poetry cleanses. For art establishes the basic human truth which must serve as the touchstone of our judgment. (www.arts.gov/about/Kennedy.html)

Whatever the reasons, our human capacity for language has long manifested itself in poetic expression.

POET PROFILE

Why I Write Poetry: A Really Good Poem Can Reach Kids in Wondrous and Unexpected Ways

BY JOYCE SIDMAN

People often ask me—in a slightly mystified tone of voice—why I write poetry. I know what they’re thinking: poetry is a bit outside the mainstream; many readers don’t seek it out, and some avoid it. So why deliberately choose it?

In some ways, I think poetry chose me. I’ve loved it right from childhood, drawn to those tiny sculptures of words on the page. The words themselves enchant me: so vivid, so concise, so rich and full of allusion. I love the music in them—so satisfying to the ear. I love the way a really good poem explodes inside of me, taking the “top of my head off,” as Emily Dickinson so famously wrote. There’s great power in poetry, and great mystery. It’s not easily pinned down, and its allure is difficult to explain. Why do I embrace it? And why do I believe it is absolutely essential for children? Allow me the old Zen trick of answering questions with stories.

Story No. 1: Capturing the Moment

My husband and I have been hiking all morning in the fall sunshine. We reach a beautiful open field, where we decide to eat lunch (hurrah!). Lake Superior glitters in the distance. Bright scarlet sumac leaves dot the undulating grass.

Overhead, an aspen gleams yellow against a blindingly blue sky. Heaven. As we drowse in the sunlight, a single raven soars over the field. I've just been studying ravens, and I was hoping to see one on this trip! It spots us, does a flip in the air, warbles, burbles, rasps, and carries on a comical conversation with itself before disappearing.

For me, this is a moment of pure happiness. One that will stick in my brain . . . until, eventually, it's relegated to the trash heap of all my memories. Unless I write a poem about it, which I immediately start to do in my head. Poetry can capture a moment—its sights, sounds, smells, feelings—so vividly, it's like you're back inside it. “Think you'll always remember what it's like to be ten years old?” I ask students in schools I visit. “You won't. Write a poem about your life right now, and you will have it forever.”

Story No. 2: Everything Is Connected

I'm walking with my six-year-old nephew along a sunny beach. We dance in and out of the waves. The tide has strewn shells across the sand, and he pounces on them, one after the other. “Look!” he cries out. “This shell's like a hat!” He holds it triumphantly. “And this one looks like a fish! And this one's a hammer!” He dashes about, consumed by his discovery both of the individuality of each shell and of its link to something else in his life. Using his eyes and imagination, he's making sense of what he sees—and taking delight in it. This power, which we call metaphor, is at the heart of poetry.

Aristotle said that “ordinary words convey only what we know already; it is from metaphor that we can best get hold of something fresh.” Comparing one thing to another—“fear is a spider web in the heart,” as one of my students once wrote—creates a new and flexible understanding of both things. Children are natural metaphor makers, but research has shown that they lose this capacity as they grow older, probably from learning more linear ways of thinking. Poetry—both the reading and the writing of it—creates links back to that more imagi-

native, explosive, creative way of thinking. The whole world is connected, says Poetry. It's up to you to figure out how.

And so, why do I write poetry? For the chance to feel connected to everything around me. For the chance to capture a moment of joy. For the chance to ease the heart. And why do I encourage children to write poetry? To watch them take a crisp, clean dive into the mysteries that confront them every day, find what glitters beneath the surface, and emerge triumphant. Try it. You'll see.

Excerpted from "Why I Write Poetry: A Really Good Poem Can Reach Kids in Wondrous and Unexpected Ways," by Joyce Sidman. School Library Journal, April 1, 2012. Used with permission.

This Book

by Joyce Sidman

Small. Square.
Opens, shuts;
this eye
with cardboard lids.
This tree
of milk-white leaves.
This stack of wings.
This trick window.

This escape route,
travel-pouch,
dream-pillow.

This treasure.
Open it.

*From Joyce Sidman's website:
www.joycesidman.com/bookmark.html. Used with permission.*

CLASS EXERCISE You will also find this poem formatted as a bookmark on Sidman’s website. Make a list of the metaphors for *book* that are found in this poem, such as *eye*, *tree*, *stack of wings*, *window*, *escape route*, *travel-pouch*, and *dream-pillow*. Then brainstorm a new list of words or phrases that could describe a book and create a group-made poem variation on her theme using some of those new words and phrases. Create a bookmark out of the children’s new poem, too.

Reclaiming Poetry

What is it about life’s big and little moments that calls for a poem? At weddings. At funerals. On greeting cards. In church. On the radio. At moments of great happiness or deep sadness. At beginnings and endings. Cullinan, Scala, and Schroder remind us that “poetry is a shorthand for beauty; its words can cause us to tremble, to shout for joy, to weep, to dance, to shudder or to laugh out loud” (1995, 4). Poet Emily Dickinson wrote, “If I feel physically as if the top of my head were taken off, I know that is poetry.” And actress Helena Bonham Carter, who served as a narrator for the first poetry app for children, iF Poems, observed:

There is little that is as deeply satisfying as the apt poem. It’s like chocolate for the soul. Except less fattening. It resolves the nervous system, captures the elusive experience of being alive so we may always have it and never lose it. Give your child an appetite for poems and they will never be bored . . . with poems in your pocket, you’ll be armed with beauty and food for the soul and you will never be lonely. (<http://ifpoems.com/#iF+Poems+App>)

Professor and author Charlotte Huck wrote, “Fine poetry is the distillation of experience that captures the essence of an object, feeling, or thought” (2003, 359). Poetry is brief and full of interesting language, but it is the capture of emotion or experience in a nutshell that gives poetry its power. And amazingly, poetry does this in fewer words than any other genre. And unlike with other genres, we often return to the same poems over and over and over again. We can cherish one poem throughout a lifetime, gaining new meaning from it as life experiences color our perceptions and understanding. Research commissioned through the Poetry Foundation noted that most poetry readers (80 percent) first

encounter poetry as children, at home or in school; 77 percent of all readers were read nursery rhymes as children; 45 percent of current poetry readers also had other forms of poetry read to them as children.

If this is so, why is there often such a disconnect when the topic of poetry comes up in our work life? Even the word *poetry* puts off many adults. It reminds them of forced memorization, searching for hidden symbolism, or counting meter for iambic pentameter. So many adults have had negative experiences that keep them from sharing poetry with children. Children then grow into a similar dislike or apathy for poetry. Maybe we need to remodel our poetry memories. Sara Holbrook in her book *Practical Poetry* (2005) writes:

I believe in functional poetry. Much like functional pottery, this is poetry that holds water. It makes sense to keep it around. It does something for us. Makes a connection. It doesn't just sit there on the shelf and look mysterious. Art for art's sake is a silly philosophy that relegates us to that room down the hall in which we run the risk of losing our connection to the real world. I would argue that art is for the sake of everyone. Art, poetry included, should be an intramural event, not simply a spectator sport. (xvi)

If we think about poetry in this way, we may begin to see both the beauty and the utility in this form of literature. We can reclaim poetry as something new.

The Value of Poetry for Children

Why make poetry a priority when our shelves are full of many choices and our days are full with many tasks? Scholar Lissa Paul makes a case for the importance of children's poetry, from traditional verse to more literary poetry, in her introduction to "Verse" in the seminal work *The Norton Anthology of Children's Literature: The Traditions in English*. She reminds us that "the history of poetry written for children begins in oral tradition" (Zipes et al. 2005, 1132) and includes lullabies, baby songs, nursery verse, riddles and wordplay, playground verse, nonsense, and standard poetry collections. It is a rich tradition that has stood the test of time and has nurtured us from the cradle onward. It is also a shared experience that brings adults and children together by virtue of its oral dimension. Poetry for children begs to be heard, to be shared out loud, to be talked about. It is a social connection as well as a language experience.

PRACTITIONER PERSPECTIVE

One thing I did with my first-grade classes this year was a big hit. I shared a different Douglas Florian poetry book with each class that came in and then let their teachers check them out to keep in the room for everyone to have a chance with the book. This was very popular. Now, a few months later, first graders are still my most frequent poetry customers.

Diana Ellis, elementary school librarian
Frisco, Texas

POET PROFILE

Exploring the Self

BY PAT MORA

Opportunities prompt creativity. I grumbled when I was a student and had to write essays, poems, or book reports; but when I finished, I had written what would probably never otherwise have arrived on the page. I'm grateful to my friend Sylvia Vardell for inviting me to write about sharing poetry aloud. I like Sylvia so much that I told her that even if I had no writing implements and had to carve the poem with a stick or rock, I'd be happy to try.

Poems incubate. I knew I had this "assignment" and wanted to write a poem that might be useful for teachers and librarians working to excite students about presenting poems, theirs or poems written by others. When I was in elementary school in El Paso, Texas, we memorized many poems, but we really didn't experience the pleasure of investing ourselves in sharing them. In high school and college, I competed in oral interpretation. I'd prepare poems I liked to share with an audience. I never thought about sharing my own poems.

In New York recently, accompanied by Sylvia's request, I just let the possibilities simmer. I love museums and folk art, so I returned to the American Folk Art Museum, where I discovered *Self and Subject*, self-portraits by folk artists. "Hmmm," I thought as I strolled. "Animal self-portraits by children." The tradi-

APPENDIX C

Bibliography of Children's Poetry Books

A comprehensive list of all the poetry books cited in the text (and suggested pairings of fiction and nonfiction books), as well as additional recommended books of poetry for young readers.

- Abeel, Samantha. 1993. *Reach for the Moon*. Duluth, MN: Pfeifer-Hamilton.
- Ada, Alma Flor. 1997. *Gathering the Sun*. New York: Lothrop, Lee, and Shepard.
- Ada, Alma Flor, and Isabel Campoy, eds. 2003. *¡Pío peep! Traditional Spanish Nursery Rhymes*. New York: HarperCollins.
- . 2011. *Ten Little Puppies / Diez perritos*. New York: Rayo/HarperCollins.
- Adedjouma, D. 1996. *The Palm of My Heart: Poetry by African American Children*. New York: Lee and Low.
- Adoff, Arnold, ed. 1968. *I Am the Darker Brother: An Anthology of Modern Poems by Negro Americans*. New York: Macmillan.
- . 1973. *Black Is Brown Is Tan*. New York: Harper and Row.
- , ed. 1974/1994. *My Black Me: A Beginning Book of Black Poetry*. New York: Dutton.
- . 1982. *All the Colors of the Race*. New York: Lothrop, Lee, and Shepard.
- . 1986. *Sports Pages*. New York: HarperCollins.
- . 1991. *In for Winter, Out for Spring*. San Diego: Harcourt Brace.

- . 1995. *Street Music: City Poems*. New York: HarperCollins.
- . 1997. *Love Letters*. New York: Scholastic.
- . 2000. *Touch the Poem*. New York: Blue Sky.
- . 2011. *Roots and Blues: A Celebration*. New York: Houghton Mifflin Harcourt.
- Adoff, Jaime. 2008. *The Death of Jayson Porter*. New York: Jump at the Sun/
Hyperion Books for Children.
- Agard, John, and Grace Nichols, eds. 1994. *A Caribbean Dozen: Poems from Caribbean Poets*. Cambridge, MA: Candlewick.
- . 1995. *No Hickory, No Dickory, No Dock: Caribbean Nursery Rhymes*. Cambridge, MA: Candlewick.
- Akaza, Norihisa. 1994. *Smell of the Rain, Voices of the Stars*. Orlando, FL: Harcourt Brace.
- Alarcón, Francisco X. 1997. *Laughing Tomatoes and Other Spring Poems / Jitomates risueños y otros poemas de primavera*. San Francisco: Children's Book Press.
- . 1998. *From the Bellybutton of the Moon and Other Summer Poems / Del ombligo de la luna y otros poemas de verano*. San Francisco: Children's Book Press.
- . 1999. *Angels Ride Bikes and Other Fall Poems / Los ángeles andan en bicicleta y otros poemas de otoño*. San Francisco: Children's Book Press.
- . 2001. *Iguanas in the Snow and Other Winter Poems / Iguanas en la nieve y otros poemas de invierno*. San Francisco: Children's Book Press.
- . 2005. *Poems to Dream Together / Poemas para soñar juntos*. New York: Lee and Low.
- . 2008. *Animal Poems of the Iguazú / Animalario del Iguazú*. San Francisco: Children's Book Press.
- Amon, Aline. 1981. *The Earth Is Sore: Native Americans on Nature*. New York: Atheneum.
- Andrews, Julie, and Emma Walton Hamilton, eds. 2009. *Julie Andrews' Collection of Poems, Songs, and Lullabies*. Illustrated by James McMullan. New York: Little, Brown.
- Angelou, Maya. 1993. *Life Doesn't Frighten Me*. New York: Stewart, Tabori, and Chang.
- Anholt, Catherine, and Laurence Anholt. 1998. *Big Book of Families*. Cambridge, MA: Candlewick.
- Appelt, Kathi. 2002. *Poems from Homeroom: A Writer's Place to Start*. New York: Henry Holt.

- . 2004. *My Father's Summers: A Daughter's Memoirs*. New York: Henry Holt.
- Arbuthnot, May Hill. 1961. *The Arbuthnot Anthology of Children's Literature: Single-Volume Edition of Time for Poetry, Time for Fairy Tales, and Time for True Tales*. Chicago: Scott Foresman.
- Argueta, Jorge. 2009. *Sopa de frijoles / Bean Soup*. Illustrated by Rafael Yockteng. Toronto: Groundwood.
- . 2010. *Arroz con leche / Rice Pudding*. Illustrated by Fernando Vilela. Toronto: Groundwood.
- . 2012. *Guacamole: Un poema para cocinar / A Cooking Poem*. Illustrated by Margarita Sada. Toronto: Groundwood.
- Asch, Frank. 1996. *Sawgrass Poems: A View of the Everglades*. San Diego: Harcourt Brace.
- . 1998. *Cactus Poems*. San Diego: Harcourt Brace.
- . 1999. *Song of the North*. San Diego: Harcourt Brace.
- Atwood, Ann. 1971. *Haiku: The Mood of Earth*. New York: Scribner's.
- Bagert, Brod. 1991. *Steel Cables: Love Poems from Adam Rib*. New Orleans: Julia-house.
- . 1992. *Let Me Be the Boss: Poems for Kids to Perform*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 1993. *Chicken Socks and Other Contagious Poems*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 1997. *The Gooch Machine: Poems for Children to Perform*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2007. *Shout! Little Poems That Roar*. New York: Dial Books for Young Readers.
- . 2008. *School Fever*. New York: Dial Books for Young Readers.
- Bangs, Edward. 1976. *Steven Kellogg's Yankee Doodle*. New York: Parent's Magazine Press.
- Baring-Gould, William, and Ceil Baring-Gould. 1962. *The Annotated Mother Goose: Nursery Rhymes Old and New*. New York: C. N. Potter.
- Bartoletti, Susan Campbell. 2005. *Hitler Youth: Growing Up in Hitler's Shadow*. New York: Scholastic.
- Bates, Katharine Lee. 1994. *O Beautiful for Spacious Skies*. Illustrated by Wayne Thiebaud. San Francisco: Chronicle.
- . 2003. *America the Beautiful*. Illustrated by Wendell Minor. New York: Putnam.

- Bauer, Caroline Feller, ed. 1986. *Snowy Day: Stories and Poems*. New York: Harper-Collins.
- Bedard, Michael. 1992. *Emily*. New York: Doubleday.
- Begay, Shonto. 1995. *Navajo: Visions and Voices across the Mesa*. New York: Scholastic.
- Behn, Harry, ed. and trans. 1964. *Cricket Songs: Japanese Haiku*. New York: Harcourt, Brace, and World.
- , trans. 1971. *More Cricket Songs: Japanese Haiku Translated by Harry Behn*. New York: Harcourt, Brace, Jovanovich.
- Benjamin, Floella, ed. 1995. *Skip across the Ocean: Nursery Rhymes from around the World*. New York: Orchard.
- Berry, James. 1991. *Isn't My Name Magical? Sister and Brother Poems*. New York: Simon and Schuster.
- Bierhorst, John, ed. 1994. *On the Road of Stars: Native American Night Poems and Sleep Charms*. New York: Macmillan.
- . 1998. *In the Trail of the Wind: American Indian Poems and Ritual Orations*. Rev. ed. New York: Farrar, Straus, and Giroux.
- Blackaby, Susan. 2010. *Nest, Nook, and Cranny*. Illustrated by Jamie Hogan. Watertown, MA: Charlesbridge.
- Blake, Quentin, ed. 1995. *The Penguin Book of Nonsense Verse*. New York: Penguin.
- Blume, Judy. 2002. *Superfudge*. New York: Puffin.
- Bober, Natalie S. 1991. *A Restless Spirit: The Story of Robert Frost*. New York: Henry Holt.
- Bogan, Louise, and William Jay Smith, eds. 1990. *The Golden Journey: Poems for Young People*. Chicago: Contemporary.
- Bontemps, Arna, ed. 1941. *Golden Slippers: An Anthology of Negro Poetry for Young Readers*. New York: Harper and Row.
- Booth, David. 1990. *Voices on the Wind: Poems for All Seasons*. New York: Morrow.
- Bouchard, David. 1995. *If You're Not from the Prairie . . .* New York: Atheneum.
- . 1996. *Voices from the Wild*. San Francisco: Chronicle.
- Brenner, Barbara. 1994. *The Earth Is Painted Green: A Garden of Poems about Our Planet*. New York: Scholastic.
- . 2000. *Voices: Poetry and Art from around the World*. Washington, DC: National Geographic.
- Brooks, Gwendolyn. 1956/1984. *Bronzeville Boys and Girls*. New York: HarperCollins.

- Brown, Calef. 1998. *Polkabats and Octopus Slacks*. Boston: Houghton Mifflin.
- . 2000. *Dutch Sneakers and Flea Keepers*. Boston: Houghton Mifflin.
- . 2006. *Flamingos on the Roof*. Boston: Houghton Mifflin.
- . 2008. *Soup for Breakfast*. Boston: Houghton Mifflin.
- . 2010. *Hallowilloween: Nefarious Silliness*. Boston: Houghton Mifflin.
- Brown, Dale S. 1995. *I Know I Can Climb the Mountain*. Columbus, OH: Mountain Books and Music.
- Brown, H. Jackson, Jr. 1991. *Live and Learn and Pass It On*. Nashville, TN: Rutledge Hill.
- . 1995. *Live and Learn and Pass It On*. Vol. 2. Nashville, TN: Rutledge Hill.
- Brown, Monica. 2011. *Pablo Neruda*. Illustrated by Julie Paschkis. New York: Henry Holt.
- Bruchac, Joseph. 1992. *Thirteen Moons on Turtle's Back: A Native American Year of Moons*. New York: Philomel.
- . 1995. *The Earth under Sky Bear's Feet: Native American Poems of the Land*. New York: Philomel.
- . 1996. *Between Earth and Sky: Legends of Native American Sacred Places*. San Diego: Harcourt Brace.
- . 1996. *The Circle of Thanks*. Mahwah, NJ: BridgeWater.
- . 1996. *Four Ancestors: Stories, Songs, and Poems from Native North America*. Mahwah, NJ: BridgeWater.
- Bryan, Ashley, ed. 1978. *I Greet the Dawn: Poems by Paul Laurence Dunbar*. New York: Atheneum.
- . 1992. *Sing to the Sun*. New York: HarperCollins.
- . 1997. *Ashley Bryan's ABC of African American Poetry*. New York: Atheneum.
- . 2003. *All Night, All Day: A Child's First Book of African-American Spirituals*. New York: Atheneum.
- Bryant, Jen. 2004. *The Trial*. New York: Knopf.
- . 2006. *Pieces of Georgia*. New York: Knopf.
- . 2008. *Ringside 1925: Views from the Scopes Trial*. New York: Knopf.
- . 2008. *A River of Words: The Story of William Carlos Williams*. Grand Rapids, MI: Eerdmans.
- . 2009. *Kaleidoscope Eyes*. New York: Knopf.
- Burleigh, Robert. 1997. *Hoops*. San Diego: Silver Whistle.
- . 2004. *Langston's Train Ride*. New York: Scholastic.

- Burt, Mary Elizabeth. 1904/1971. *Poems That Every Child Should Know: A Selection of the Best Poems of All Times for Young People*. Freeport, NY: Books for Libraries.
- Bush, Timothy. 2000. *Ferocious Girls, Steamroller Boys, and Other Poems in Between*. New York: Orchard.
- Calmenson, Stephanie. 2002. *Welcome, Baby! Baby Rhymes for Baby Times*. New York: HarperCollins.
- , ed. 2005. *Kindergarten Kids: Riddles, Rebuses, Wiggles, Giggles, and More!* New York: HarperCollins.
- Carle, Eric. 1989. *Animals, Animals*. New York: Scholastic.
- Carlson, Lori M., ed. 1994. *Cool Salsa: Bilingual Poems on Growing Up Latino in the United States*. New York: Henry Holt.
- . 1998. *Sol a Sol: Bilingual Poems*. New York: Henry Holt.
- . 2005. *Red Hot Salsa*. New York: Henry Holt.
- Carlstrom, Nancy White. 1996. *Let's Count It Out, Jesse Bear*. New York: Simon and Schuster.
- Carroll, Lewis. 2004. *Jabberwocky*. Illustrated by Stéphane Jorisch. Tonawanda, NY: Kids Can Press.
- Carson, Jo. 1991. *Stories I Ain't Told Nobody Yet: Selections from the People Pieces*. New York: Theatre Communications Group.
- Castillo, Ana. 2000. *My Daughter, My Son, the Eagle, the Dove: An Aztec Chant*. New York: Dutton.
- Chandra, Deborah. 1993. *Rich Lizard and Other Poems*. New York: Farrar, Straus, and Giroux.
- Cheng, Andrea. 2008. *Where the Steps Were*. Honesdale, PA: Wordsong/Boyd's Mills.
- Christensen, Bonnie. 2001. *Woody Guthrie: Poet of the People*. New York: Knopf.
- Ciardi, John. 1962/1987. *You Read to Me, I'll Read to You*. Philadelphia: Lippincott. New York: HarperTrophy, 1987.
- . 1966/1991. *The Monster Den; or, Look What Happened at My House—and to It*. Philadelphia: Lippincott. Honesdale, PA: Wordsong/Boyd's Mills, 1991.
- . 1970. *Someone Could Win a Polar Bear*. Philadelphia: Lippincott.
- . 1970. *You Know Who*. Philadelphia: Lippincott.
- Clifton, Lucille. 1970. *Some of the Days of Everett Anderson*. New York: Holt, Rinehart, and Winston.
- . 1983. *Everett Anderson's Goodbye*. New York: Henry Holt.

- Clinton, Catherine, ed. 1993/1998. *I, Too, Sing America: Three Centuries of African American Poetry*. Boston: Houghton Mifflin.
- , ed. 2003. *A Poem of Her Own: Voices of American Women Yesterday and Today*. New York: Abrams.
- Cohn, Amy L., ed. 1993. *From Sea to Shining Sea: A Treasury of American Folklore and Folk Songs*. New York: Scholastic.
- Cole, Joanna, ed. 1989. *Anna Banana: 101 Jump-Rope Rhymes*. Illustrated by Alan Tiegreen. New York: HarperTrophy.
- Cole, Joanna, and Stephanie Calmenson, eds. 1995. *Yours Till Banana Splits: Auto-graph Rhymes*. New York: Morrow Junior Books.
- Cooling, Wendy, ed. 2004. *Come to the Great World*. New York: Holiday House.
- . 2010. *All the Wild Wonders: Poems of Our Earth*. Illustrated by Piet Grobler. London: Frances Lincoln.
- Coombs, Kate. 2012. *Water Sings Blue: Ocean Poems*. Illustrated by Meilo So. San Francisco: Chronicle.
- Cooper, Floyd. 1994. *Coming Home: From the Life of Langston Hughes*. New York: Philomel.
- Cooper, Kay. 2001. *"Too Many Rabbits" and Other Fingerplays about Animals, Nature, Weather, and Children*. New York: Cartwheel.
- Creech, Sharon. 2001. *Love That Dog*. New York: HarperCollins.
- . 2004. *Heartbeat*. New York: HarperCollins.
- . 2008. *Hate That Cat*. New York: HarperCollins.
- Crew, Gary. 2003. *Troy Thompson's Excellent Poetry [sic] Book*. La Jolla, CA: Kane/ Miller.
- Crews, Nina. 2004. *The Neighborhood Mother Goose*. New York: Greenwillow.
- . 2011. *The Neighborhood Sing-Along*. New York: HarperCollins.
- Crist-Evans, Craig. 1999. *Moon over Tennessee: A Boy's Civil War Journal*. Boston: Houghton Mifflin.
- Cullinan, Bernice, and Deborah Wooten, eds. 2009. *Another Jar of Tiny Stars: Poems by NCTE Award-Winning Poets*. Honesdale, PA: Wordsong/Boyd's Mills.
- Cumpian, Carlos. 1994. *Latino Rainbow: Poems about Latino Americans*. Chicago: Children's Press.
- Curry, Jennifer. 2002. *Animal Poems*. New York: Scholastic.
- Curtis, Christopher Paul. 1999. *Bud, Not Buddy*. New York: Delacorte.
- Cyrus, Kurt. 2001. *Oddhopper Opera: A Bug's Garden of Verses*. San Diego: Harcourt Brace.

- . 2005. *Hotel Deep: Light Verse from Dark Water*. Orlando, FL: Harcourt.
- Dakos, Kalli. 1990. *If You're Not Here, Please Raise Your Hand: Poems about School*. New York: Four Winds.
- . 1993. *Don't Read This Book, Whatever You Do! More Poems about School*. New York: Trumpet Club.
- . 1995. *Mrs. Cole on an Onion Roll and Other School Poems*. New York: Trumpet Club.
- . 1996. *The Goof Who Invented Homework and Other School Poems*. New York: Dial.
- . 2003. *Put Your Eyes Up Here and Other School Poems*. New York: Simon and Schuster.
- . 2011. *A Funeral in the Bathroom and Other School Bathroom Poems*. Chicago: Albert Whitman.
- Deem, James M. 2008. *Bodies from the Ice: Melting Glaciers and the Recovery of the Past*. Boston: Houghton Mifflin.
- De Fina, Allan A. 1997. *When a City Leans against the Sky*. Honesdale, PA: Boyds Mills.
- De Gerez, Toni, ed. 1984. *My Song Is a Piece of Jade: Poems of Ancient Mexico in English and Spanish / Mi canción es un pedazo de jade: Poemas del México antiguo en inglés y español*. Boston: Little, Brown.
- De Regniers, Beatrice Schenk, Mary Michaels White, Eva Moore, and Jan Carr, eds. 1988. *Sing a Song of Popcorn: Every Child's Book of Poems*. New York: Scholastic.
- , eds. 1988. *The Way I Feel Sometimes*. New York: Clarion.
- Delacre, Lulu, ed. 1992. *Arroz con leche: Popular Songs and Rhymes from Latin America*. New York: Scholastic.
- , ed. 1992. *Las navidades: Popular Christmas Songs from Latin America*. New York: Scholastic.
- , ed. 2004. *Arroró, mi niño: Latino Lullabies and Gentle Games*. New York: Lee and Low.
- Demi, ed. 1986. *Dragon Kites and Dragonflies: A Collection of Chinese Nursery Rhymes*. San Diego: Harcourt Brace Jovanovich.
- , ed. 1994. *In the Eyes of the Cat: Japanese Poetry for All Seasons*. Translated by Tze-si Huang. New York: Henry Holt.
- dePaola, Tomie. 1985. *Tomie dePaola's Mother Goose*. New York: Putnam.
- Dotlich, Rebecca Kai. 1998. *Lemonade Sun and Other Summer Poems*. Honesdale, PA: Wordsong/Boyd's Mills.

- . 2001. *When Riddles Come Rumbling: Poems to Ponder*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2003. *In the Spin of Things: Poetry of Motion*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2004. *Over in the Pink House: New Jump-Rope Rhymes*. Honesdale, PA: Wordsong/Boyd's Mills.
- Dunbar, Paul L. 1999. *Jump Back, Honey: The Poems of Paul Laurence Dunbar*. New York: Hyperion.
- Dunning, Stephen, Edward Luders, and Hugh Smith. 1966. *Reflections on a Gift of Watermelon Pickle*. New York: Scholastic.
- Elliott, David. 2010. *In the Wild*. Somerville, MA: Candlewick.
- Engle, Margarita. 2006. *The Poet Slave of Cuba: A Biography of Juan Francisco Manzano*. New York: Holt.
- . 2008. *The Surrender Tree*. New York: Holt.
- . 2009. *Tropical Secrets: Holocaust Refugees in Cuba*. New York: Holt.
- . 2010. *The Firefly Letters: A Suffragette's Journey to Cuba*. New York: Henry Holt.
- . 2011. *Hurricane Dancers: The First Caribbean Pirate Shipwreck*. New York: Henry Holt.
- . 2012. *The Wild Book*. Boston: Houghton Mifflin.
- Esbensen, Barbara. 1984. *Cold Stars and Fireflies: Poems of the Four Seasons*. New York: Crowell.
- . 1986. *Words with Wrinkled Knees*. New York: Crowell.
- . 1992. *Who Shrank My Grandmother's House? Poems of Discovery*. New York: HarperCollins.
- . 1995. *Dance with Me*. New York: HarperCollins.
- . 1995. *The Dream Mouse: A Lullaby Tale from Old Latvia*. Boston: Little, Brown.
- . 1996. *Echoes for the Eye: Poems to Celebrate Patterns in Nature*. New York: HarperCollins.
- . 1999. *Jumping Day*. Honesdale, PA: Boyd's Mills.
- Farrar, Sid. 2012. *The Year Comes Round: Haiku through the Seasons*. Illustrated by Ilse Plume. Chicago: Albert Whitman.
- Feelings, Tom. 1993. *Soul Looks Back in Wonder*. New York: Dial.
- Field, Edward. 1998. *Magic Words: Poems*. San Diego: Gulliver Books/Harcourt Brace.

- Fisher, Aileen. 1980. *Out in the Dark and Daylight*. New York: Harper and Row.
- . 1991. *Always Wondering: Some Favorite Poems of Aileen Fisher*. New York: HarperCollins.
- . 2002. *I Heard a Bluebird Sing: Children Select Their Favorite Poems by Aileen Fisher*. Honesdale, PA: Boyds Mills.
- Fleishman, Paul. 1988. *Joyful Noise: Poems for Two Voices*. New York: Harper and Row.
- . 1985. *I Am Phoenix: Poems for Two Voices*. New York: Harper and Row.
- . 2000. *Big Talk: Poems for Four Voices*. Cambridge, MA: Candlewick.
- Fletcher, Ralph J. 1994. *I Am Wings: Poems about Love*. New York: Bradbury.
- . 1997. *Ordinary Things: Poems from a Walk in Early Spring*. New York: Atheneum.
- . 2002. *Poetry Matters: Writing a Poem from the Inside Out*. New York: HarperTrophy.
- . 2005. *A Writing Kind of Day: Poems for Young Poets*. Honesdale, PA: Wordsong/Boyds Mills.
- Floca, Brian. 2009. *Moonshot: The Flight of Apollo 11*. New York: Atheneum.
- Florian, Douglas. 1993. *Monster Motel: Poems and Paintings*. San Diego: Harcourt Brace Jovanovich.
- . 1994. *Beast Feast: Poems and Paintings*. San Diego: Harcourt Brace.
- . 1994. *Bing Bang Boing: Poems and Drawings*. San Diego: Harcourt Brace.
- . 1996. *On the Wing: Bird Poems and Paintings*. San Diego: Harcourt Brace.
- . 1997. *In the Swim: Poems and Paintings*. San Diego: Harcourt Brace.
- . 1998. *Insectlopedia: Poems and Paintings*. San Diego: Harcourt Brace.
- . 1999. *Laugh-eteria: Poems and Drawings*. San Diego: Harcourt Brace.
- . 1999. *Winter Eyes: Poems and Paintings*. New York: Greenwillow.
- . 2000. *Mammalabilia: Poems and Paintings*. San Diego: Harcourt.
- . 2002. *Summersaults: Poems and Paintings*. New York: Greenwillow.
- . 2003. *Autumnblings: Poems and Paintings*. New York: Greenwillow.
- . 2004. *Omnibeasts: Animal Poems and Paintings*. Orlando, FL: Harcourt.
- . 2005. *See for Your Self*. Katonah, NY: Richard C. Owen.
- . 2005. *Zoo's Who: Poems and Paintings*. Orlando, FL: Harcourt.
- . 2006. *Handsprings: Poems and Paintings*. New York: Greenwillow.
- . 2009. *Dinothesaurus: Prehistoric Poems and Paintings*. New York: Atheneum.

- . 2012. *Unbelievables: Honeybee Poems and Paintings*. New York: Beach Lane.
- Foreman, Michael. 2002. *Michael Foreman's Playtime Rhymes*. Cambridge, MA: Candlewick.
- Foster, John, ed. 1988. *Another Third Poetry Book*. New York: Oxford University Press.
- , ed. 1997. *Let's Celebrate: Festival Poems*. New York: Oxford University Press.
- Fox, Dan, ed. 2003. *A Treasury of Children's Songs: Forty Favorites to Sing and Play*. New York: Henry Holt.
- Frame, Jeron Ashford. 2003. *Yesterday I Had the Blues*. Berkeley, CA: Tricycle.
- Francis, Lee, ed. 1999. *When the Rain Sings: Poems by Young Native Americans*. New York: Simon and Schuster.
- Franco, Betsy. 1999. *Counting Caterpillars and Other Math Poems*. New York: Scholastic.
- . 2003. *Mathematickles!* New York: Simon and Schuster.
- . 2004. *Counting Our Way to the 100th Day! 100 Poems*. New York: Margaret K. McElderry.
- , ed. 2008. *Falling Hard: 100 Love Poems by Teenagers*. Somerville, MA: Candlewick.
- . 2009. *A Curious Collection of Cats*. Illustrated by Michael Wertz. San Francisco: Tricycle.
- . 2009. *Messing around the Monkey Bars and Other School Poems for Two Voices*. Illustrated by Jessie Hartland. Somerville, MA: Candlewick.
- . 2011. *A Dazzling Display of Dogs*. Illustrated by Michael Wertz. San Francisco: Tricycle.
- Frank, Josette. 1977. *Poems to Read to the Very Young*. New York: Random House.
- Frost, Helen. 2003. *Keesha's House*. New York: Farrar, Straus, and Giroux.
- . 2004. *Spinning through the Universe: A Novel in Poems from Room 214*. New York: Farrar, Straus, and Giroux.
- . 2006. *The Braid*. New York: Farrar, Straus, and Giroux.
- . 2008. *Diamond Willow*. New York: Farrar, Straus, and Giroux.
- . 2009. *Crossing Stones*. New York: Farrar, Straus, and Giroux.
- . 2011. *Hidden*. New York: Farrar, Straus, and Giroux.
- . 2012. *Step Gently Out*. Illustrated by Rick Lieder. Somerville, MA: Candlewick.

- Frost, Robert. 1978/2001. *Stopping by Woods on a Snowy Evening*. Illustrated by Susan Jeffers. New York: Dutton, 2001.
- Geis, Jacqueline. 1992. *Where the Buffalo Roam*. Nashville, TN: Ideals Children's Books.
- George, Kristine O'Connell. 1997. *The Great Frog Race and Other Poems*. New York: Clarion.
- . 1998. *Old Elm Speaks: Tree Poems*. New York: Clarion.
- . 2001. *Toasting Marshmallows: Camping Poems*. New York: Clarion.
- . 2002. *Little Dog and Duncan*. New York: Clarion.
- . 2002. *Swimming Upstream: Middle School Poems*. New York: Clarion.
- . 2004. *Hummingbird Nest: A Journal of Poems*. New York: Harcourt.
- . 2005. *Fold Me a Poem*. San Diego: Harcourt Brace.
- . 2011. *Emma Dilemma: Big Sister Poems*. Illustrated by Nancy Carpenter. New York: Clarion.
- Gherman, Beverly. 1996. *Robert Louis Stevenson: Teller of Tales*. New York: Atheneum.
- Ghigna, Charles. 1995. *Riddle Rhymes*. New York: Hyperion.
- Giovanni, Nikki. 1971. *Spin a Soft Black Song*. New York: Hill and Wang.
- . 1981. *Vacation Time: Poems for Children*. New York: Morrow.
- . 1996. *The Sun Is So Quiet*. New York: Henry Holt.
- , ed. 2008. *Hip Hop Speaks to Children*. Naperville, IL: Sourcebooks.
- Glaser, Isabel Joshlin, ed. 1995. *Dreams of Glory: Poems Starring Girls*. New York: Atheneum.
- Glenn, Mel. 1982. *Class Dismissed! High School Poems*. New York: Clarion.
- . 1991. *My Friend's Got This Problem, Mr. Candler: High School Poems*. New York: Clarion.
- . 1996. *Who Killed Mr. Chippendale?* New York: Lodestar/Dutton.
- . 1997. *Jump Ball: A Basketball Season in Poems*. New York: Lodestar/Dutton.
- . 1997. *The Taking of Room 114: A Hostage Drama in Poems*. New York: Lodestar/Dutton.
- . 1999. *Foreign Exchange: A Mystery in Poems*. New York: Morrow Junior Books.
- Goldstein, Bobbye S., ed. 1992. *Inner Chimes: Poems on Poetry*. Honesdale, PA: Boyds Mills.
- , ed. 1993. *Birthday Rhymes, Special Times*. New York: Bantam Doubleday.

- Gollub, Matthew. 1998. *Cool Melons—Turn to Frogs! The Life and Poems of Issa*. New York: Lee and Low.
- Gonzalez, Ray, ed. 1999. *Touching the Fire: Fifteen Poets of Today's Latino Renaissance*. New York: Anchor/Doubleday.
- Gordon, Ruth, ed. 1995. *Pierced by a Ray of Sun: Poems about the Times We Feel Alone*. New York: HarperCollins.
- Graham, Joan Bransfield. 1994. *Splish Splash*. Boston: Houghton Mifflin.
- . 1999. *Flicker Flash*. Boston: Houghton Mifflin.
- Grandits, John. 2004. *Technically, It's Not My Fault: Concrete Poems*. New York: Clarion.
- . 2007. *Blue Lipstick: Concrete Poems*. New York: Clarion.
- Greenberg, Jan, ed. 2001. *Heart to Heart: New Poems Inspired by Twentieth-Century American Art*. New York: Abrams.
- , ed. 2008. *Side by Side: New Poems Inspired by Art from around the World*. New York: Abrams.
- Greenfield, Eloise. 1977/1992. *Africa Dream*. New York: John Day. New York: HarperTrophy, 1992.
- . 1978. *Honey, I Love and Other Love Poems*. New York: HarperCollins.
- . 1988. *Nathaniel Talking*. New York: Black Butterfly Children's Books.
- . 1988. *Under the Sunday Tree*. New York: Harper and Row.
- . 1996/1999. *Night on Neighborhood Street*. New York: Puffin Pied Piper. Jacksonville, IL: Bound to Stay Bound.
- . 2006. *The Friendly Four*. Illustrated by Jan Spivey Gilchrist. New York: HarperCollins.
- . 2008. *Brothers and Sisters: Family Poems*. New York: Amistad/HarperCollins.
- Grimes, Nikki. 1994. *Meet Danitra Brown*. New York: Lothrop, Lee, and Shepard.
- . 1996. *Come Sunday*. Grand Rapids, MI: Eerdmans.
- . 1997. *It's Raining Laughter: Poems*. New York: Dial.
- . 1998. *Jazmin's Notebook*. New York: Dial.
- . 1999. *Hopscotch Love: A Family Treasury of Love Poems*. New York: Lothrop, Lee, and Shepard.
- . 1999. *My Man Blue: Poems*. New York: Dial.
- . 2000. *Is It Far to Zanzibar? Poems about Tanzania*. New York: Lothrop, Lee, and Shepard.
- . 2000. *Shoe Magic*. New York: Orchard.

- . 2000. *Stepping Out with Grandma Mac*. New York: Simon and Schuster.
- . 2002. *Bronx Masquerade*. New York: Dial.
- . 2002. *Danitra Brown Leaves Town*. New York: HarperCollins.
- . 2005. *Danitra Brown, Class Clown*. New York: HarperCollins/Amistad.
- . 2005. *Dark Sons*. New York: Hyperion.
- . 2011. *Planet Middle School*. New York: Bloomsbury.
- Gunning, Monica. 1993. *Not a Copper Penny in Me House*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 1998. *Under the Breadfruit Tree: Island Poems*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2004. *America, My New Home*. San Francisco: Children's Book Press.
- Hague, Michael. 1997. *Teddy Bear, Teddy Bear: A Classic Action Rhyme*. New York: Morrow Junior Books.
- Hale, Gloria, ed. 1997. *Read-Aloud Poems for Young People: An Introduction to the Magic and Excitement of Poetry*. New York: Black Dog and Leventhal.
- Hale, Sarah Josepha. 1990. *Mary Had a Little Lamb*. Illustrated by Bruce McMillan. New York: Scholastic.
- Hall, Donald, ed. 1999. *The Oxford Illustrated Book of American Children's Poems*. New York: Oxford University Press.
- Hallworth, Grace, ed. 1996. *Down by the River: Afro-Caribbean Rhymes, Games, and Songs for Children*. New York: Scholastic.
- Harley, Avis. 2000. *Fly with Poetry: An ABC of Poetry*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2001. *Leap into Poetry: More ABCs of Poetry*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2008. *The Monarch's Progress: Poems with Wings*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2009. *African Acrostics: A Word in Edgeways*. Illustrated by Deborah Noyes. Somerville, MA: Candlewick.
- Harrison, David L. 1993. *Somebody Catch My Homework*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 1996. *A Thousand Cousins: Poems of Family Life*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2004. *Connecting Dots: Poems of My Journey*. Honesdale, PA: Wordsong/Boyd's Mills.

- . 2007. *Bugs: Poems about Creeping Things*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2008. *Pirates*. Illustrated by Dan Burr. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2009. *Vacation: We're Going to the Ocean*. Illustrated by Rob Shepperson. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2012. *Cowboys*. Honesdale, PA: Wordsong/Boyd's Mills.
- Hass, Robert, ed. 1998. *Poet's Choice: Poems for Everyday Life*. Hopewell, NJ: Ecco.
- Hastings, Scott E. 1990. *Miss Mary Mac All Dressed in Black: Tongue Twisters, Jump-Rope Rhymes, and Other Children's Lore from New England*. Little Rock, AR: August House.
- Haverlah, B. J. 1993. *Poems from the Heart of Cow Country*. Maljamar, NM: Double Diamond.
- Heard, Georgia. 1992. *Creatures of Earth, Sea, and Sky*. Honesdale, PA: Wordsong/Boyd's Mills.
- , ed. 2000. *Songs of Myself: An Anthology of Poems and Art*. New York: Mondo.
- , ed. 2002/2006. *This Place I Know: Poems of Comfort*. Somerville, MA: Candlewick.
- , ed. 2009. *Falling Down the Page: A Book of List Poems*. New York: Roaring Brook.
- , ed. 2012. *The Arrow Finds Its Mark: A Book of Found Poems*. New York: Macmillan.
- Henderson, Kathy. 2011. *Hush, Baby, Hush! Lullabies from around the World*. Seattle: Frances Lincoln.
- Henkes, Kevin. 2004. *Kitten's First Full Moon*. New York: Greenwillow.
- Herrera, Juan Felipe. 1998. *Laughing Out Loud, I Fly: Poems in English and Spanish*. New York: HarperCollins.
- Herrick, Steven. 2008. *Naked Bunyip Dancing*. Honesdale, PA: Wordsong/Boyd's Mills.
- Hesse, Karen. 1997. *Out of the Dust*. New York: Scholastic.
- . 2001. *Witness*. New York: Scholastic.
- . 2003. *Aleutian Sparrow*. New York: Margaret K. McElderry.
- Hines, Anna Grossnickle. 2001. *Pieces: A Year in Poems and Quilts*. New York: Greenwillow.
- . 2011. *Peaceful Pieces: Poems and Quilts about Peace*. New York: Henry Holt.
- Hirschfelder, Arlene B., and Beverly Singer, eds. 1992. *Rising Voices: Writings of Young Native Americans*. New York: Scribner's.

- Ho, Minfong. 1996. *Maples in the Mist: Poems for Children from the Tang Dynasty*. New York: Lothrop, Lee, and Shepard.
- Hoberman, Mary Ann. 1991. *Fathers, Mothers, Sisters, Brothers: A Collection of Family Poems*. Boston: Joy Street.
- . 1994. *My Song Is Beautiful: Poems and Pictures in Many Voices*. Boston: Little, Brown.
- . 1997. *The Seven Silly Eaters*. San Diego: Harcourt Brace.
- . 1998. *The Llama Who Had No Pajama: 100 Favorite Poems*. San Diego: Harcourt.
- . 1998. *Miss Mary Mack: A Hand-Clapping Rhyme*. New York: Scholastic.
- . 2001. *Very Short Stories to Read Together*. Boston: Little, Brown.
- . 2009. *All Kinds of Families*. New York: Little, Brown.
- , ed. 2012. *Forget-Me-Nots: Poems to Learn by Heart*. Illustrated by Michael Emberley. New York: Little, Brown.
- Hoberman, Mary Ann, and Linda Winston, eds. 2009. *The Tree That Time Built: A Celebration of Nature, Science, and Imagination*. Naperville, IL: Sourcebooks.
- Holbrook, Sara. 1996. *Am I Naturally This Crazy?* Honesdale, PA: Boyds Mills.
- . 1996. *The Dog Ate My Homework*. Honesdale, PA: Boyds Mills.
- . 1996. *I Never Said I Wasn't Difficult*. Honesdale, PA: Boyds Mills.
- . 1996. *Which Way to the Dragon! Poems for the Coming-on-Strong*. Honesdale, PA: Boyds Mills.
- . 2003. *By Definition: Poems of Feelings*. Honesdale, PA: Wordsong/Boyds Mills.
- . 2003. *Wham! It's a Poetry Jam: Discovering Performance Poetry*. Honesdale, PA: Wordsong/Boyds Mills.
- . 2011. *Weird? (Me, Too!) Let's Be Friends*. Illustrated by Karen Sandstrom. Honesdale, PA: Wordsong/Boyds Mills.
- Holbrook, Sara, and Allan Wolf. 2008. *More Than Friends: Poems from Him and Her*. Honesdale, PA: Wordsong/Boyds Mills.
- Holman, Felice. 1985. *The Song in My Head*. New York: Scribner's.
- Hopkins, Lee Bennett, ed. 1983. *The Sky Is Full of Song*. New York: Harper and Row.
- , ed. 1984. *Surprises*. New York: HarperTrophy.
- , ed. 1987. *Click, Rumble, Roar: Poems about Machines*. New York: Crowell.

- , ed. 1988. *Side by Side: Poems to Read Together*. New York: Simon and Schuster.
- , ed. 1990/2000. *Good Books, Good Times!* New York: Trumpet. New York: HarperTrophy.
- , ed. 1992. *Ring Out, Wild Bells: Poems about Holidays and Seasons*. New York: Harcourt Brace.
- , ed. 1992. *Through Our Eyes: Poems and Pictures about Growing Up*. New York: Trumpet.
- , ed. 1993. *It's About Time*. New York: Simon and Schuster.
- . 1993. *The Writing Bug*. Katonah, NY: Richard C. Owen.
- , ed. 1994. *Hand in Hand: An American History through Poetry*. New York: Simon and Schuster.
- , ed. 1994. *Weather: Poems for All Seasons*. New York: HarperTrophy.
- . 1995. *Been to Yesterdays: Poems of a Life*. Honesdale, PA: Wordsong/Boyds Mills.
- , ed. 1995. *Blast Off: Poems about Space*. New York: HarperCollins.
- , ed. 1995. *Dinosaurs*. New York: Random House.
- . 1995. *Good Rhymes, Good Times: Original Poems*. New York: HarperCollins.
- . 1995. *Pauses: Autobiographical Reflections of 101 Creators of Children's Books*. New York: HarperCollins.
- , ed. 1995. *Small Talk: A Book of Short Poems*. San Diego: Harcourt Brace.
- , ed. 1996. *Opening Days: Sports Poems*. San Diego: Harcourt Brace.
- , ed. 1996. *School Supplies: A Book of Poems*. New York: Simon and Schuster.
- , ed. 1997. *Marvelous Math: A Book of Poems*. New York: Simon and Schuster.
- , ed. 1997. *Song and Dance*. New York: Simon and Schuster.
- , ed. 1998. *Around the Neighborhood*. New York: Sadlier-Oxford.
- , ed. 1998. *Climb into My Lap: First Poems to Read Together*. New York: Simon and Schuster.
- , ed. 1998. *Families, Families*. New York: Sadlier-Oxford.
- , ed. 1998. *Me, Myself, and I!* New York: Sadlier-Oxford.
- , ed. 1998. *Places to Visit, Places to See*. New York: Sadlier-Oxford.
- , ed. 1999. *Lives: Poems about Famous Americans*. New York: HarperCollins.
- , ed. 1999. *Mother Goose and Her Animal Friends*. New York: Sadlier-Oxford.

- , ed. 1999. *Spectacular Science: A Book of Poems*. New York: Simon and Schuster.
- , ed. 1999. *Sports! Sports! Sports!* New York: HarperCollins.
- , ed. 2000. *My America: A Poetry Atlas of the United States*. New York: Simon and Schuster.
- , ed. 2002. *Hoofbeats, Claws, and Rippled Fins: Creature Poems*. New York: HarperCollins.
- , ed. 2005. *Days to Celebrate: A Full Year of Poetry, People, Holidays, History, Fascinating Facts, and More*. New York: Greenwillow.
- , ed. 2007. *Behind the Museum Door*. New York: Abrams.
- , ed. 2008. *America at War*. New York: Margaret K. McElderry.
- . 2009. *City I Love*. Illustrated by Marcellus Hall. New York: Abrams.
- , ed. 2009. *Incredible Inventions*. Illustrated by Julia Sarcone-Roach. New York: HarperCollins.
- , ed. 2009. *Sky Magic*. Illustrated by Mariusz Stawarski. New York: Dutton.
- , ed. 2010. *Amazing Faces*. Illustrated by Chris Soentpiet. New York: Lee and Low.
- , ed. 2010. *Give Me Wings*. Illustrated by Ponder Goembel. New York: Holiday House.
- , ed. 2010. *Sharing the Seasons*. New York: Margaret K. McElderry.
- , ed. 2011. *I Am the Book*. New York: Holiday House.
- , ed. 2012. *Nasty Bugs*. Illustrated by Will Terry. New York: Dial.
- Hoyte, Carol-Ann, and Heidi Bee Roemer, eds. 2012. *And the Crowd Goes Wild! A Global Gathering of Sports Poems*. Illustrated by Kevin Sylvester. Victoria, BC: Friesens Press.
- Hudson, Wade, ed. 1993. *Pass It On: African American Poetry for Children*. New York: Scholastic.
- Hughes, Langston. 1994. *The Dreamkeeper and Other Poems*. New York: Knopf.
- . 1994. *The Sweet and Sour Animal Book*. New York: Oxford University Press.
- . 2012. *I, Too, Am America*. Illustrated by Bryan Collier. New York: Simon and Schuster.
- Hummon, David. 1999. *Animal Acrostics*. Nevada City, CA: Dawn Publications.
- Izumi, Steven. 1994. *Believers in America: Poems about Americans of Asian and Pacific Islander Descent*. Chicago: Children's Press.

- Jacobs, Leland B. 1993. *Just around the Corner: Poems about the Seasons*. New York: Henry Holt.
- Janeczko, Paul B., ed. 1987. *This Delicious Day*. New York: Orchard.
- , ed. 1988. *The Music of What Happens: Poems That Tell Stories*. New York: Orchard.
- , ed. 1991. *Preposterous: Poems of Youth*. New York: Orchard.
- . 1993. *Stardust Hotel*. New York: Orchard.
- , ed. 1994/2009. *A Kick in the Head: An Everyday Guide to Poetic Forms*. Cambridge, MA: Candlewick.
- , ed. 1994. *Poetry from A to Z: A Guide for Young Writers*. New York: Bradbury.
- . 1999. *How to Write Poetry*. New York: Scholastic.
- . 1998. *That Sweet Diamond: Baseball Poems*. New York: Atheneum.
- , ed. 2000. *Stone Bench in an Empty Park*. New York: Orchard.
- , ed. 2001. *A Poke in the I: A Collection of Concrete Poems*. Cambridge, MA: Candlewick.
- , ed. 2002. *Seeing the Blue Between: Advice and Inspiration for Young Poets*. Cambridge, MA: Candlewick.
- . 2004. *Worlds Afire*. Cambridge, MA: Candlewick.
- , ed. 2009. *A Foot in the Mouth: Poems to Speak, Sing, and Shout*. Illustrated by Chris Raschka. Somerville, MA: Candlewick.
- . 2011. *Requiem: Poems of the Terezin Ghetto*. Somerville, MA: Candlewick.
- Jenkins, Steve. 2004. *Actual Size*. Boston: Houghton Mifflin.
- Johnson, Angela. 1998. *The Other Side: Shorter Poems*. New York: Orchard.
- Johnson, Dave, ed. 2000. *Movin': Teen Poets Take Voice*. New York: Orchard.
- Johnson, James Weldon. 1995. *Lift Ev'ry Voice and Sing*. New York: Scholastic.
- Johnson, Lindsay Lee. 2002. *Soul Moon Soup*. Asheville, NC: Front Street.
- Johnston, Tony. 1996. *My Mexico / México mío*. New York: Putnam's Sons.
- . 1999. *An Old Shell: Poems of the Galapagos*. New York: Farrar, Straus, and Giroux.
- Jones, Hettie, ed. 1971. *The Tree Stands Shining: Poetry of the North American Indian*. New York: Dial.
- Joseph, Lynn. 1990. *Coconut Kind of Day: Island Poems*. New York: Lothrop, Lee, and Shepard.

- Josephson, Judith Pinkerton. 2000. *Nikki Giovanni: Poet of the People*. Berkeley Heights, NJ: Enslow.
- Katz, Alan. 2001. *Take Me out of the Bathtub and Other Silly Dilly Songs*. New York: Margaret K. McElderry.
- . 2005. *Where Did They Hide My Presents? Silly Dilly Christmas Songs*. New York: Margaret K. McElderry.
- . 2008. *Oops!* Illustrated by Edward Koren. New York: Margaret K. McElderry.
- . 2009. *Going, Going, Gone! and Other Silly Dilly Sports Songs*. New York: Simon and Schuster.
- . 2011. *Mosquitoes Are Ruining My Summer! and Other Silly Dilly Camp Songs*. New York: Margaret K. McElderry.
- . 2011. *Poems I Wrote When No One Was Looking*. Illustrated by Edward Koren. New York: Simon and Schuster.
- Katz, Bobbi, ed. 1992. *Puddle Wonderful: Poems to Welcome Spring*. New York: Random House.
- . 2000. *We the People: Poems*. New York: Greenwillow.
- . 2001. *A Rumpus of Rhymes: A Book of Noisy Poems*. New York: Dutton.
- , ed. 2004. *Pocket Poems*. Illustrated by Deborah Zemke. New York: Dutton.
- . 2006. *Once around the Sun*. Illustrated by LeUyen Pham. San Diego: Harcourt.
- . 2007. *Trailblazers: Poems of Exploration*. New York: Greenwillow.
- . 2009. *The Monsterologist: A Memoir in Rhyme*. Illustrated by Adam McCauley. New York: Sterling.
- , ed. 2009. *More Pocket Poems*. Illustrated by Deborah Zemke. New York: Dutton.
- Kellogg, Steven. 1976. *Steven Kellogg's Yankee Doodle*. New York: Parent's Magazine Press. Reprinted as *Yankee Doodle*. New York: Simon and Schuster, 1996.
- Kennedy, Dorothy M., ed. 1993. *I Thought I'd Take My Rat to School: Poems for September to June*. New York: Little, Brown.
- , ed. 1998. *Make Things Fly: Poems about the Wind*. New York: Margaret K. McElderry.
- Kennedy, X. J. 1975. *One Winter Night in August and Other Nonsense Jingles*. New York: Scribner's.
- . 2002. *Exploding Gravy: Poems to Make You Laugh*. Boston: Little, Brown.

- Kennedy, X. J., and Dorothy Kennedy, eds. 1982. *Knock at a Star: A Child's Introduction to Poetry*. Boston: Little, Brown.
- , eds. 1992. *Talking like the Rain: A Read-to-Me Book of Poems*. Boston: Little, Brown.
- Kerley, Barbara. 2004. *Walt Whitman: Works for America*. New York: Scholastic.
- Knudson, R. Rozanne, and May Swensen, eds. 1988. *American Sports Poems*. New York: Orchard.
- Koertge, Ron. 2003. *Shakespeare Bats Cleanup*. Cambridge, MA: Candlewick.
- Korman, Gordon, and Bernice Korman. 1992. *The D+ Poems of Jeremy Bloom: A Collection of Poems about School, Homework, and Life (Sort Of)*. New York: Scholastic.
- Koss, Amy Goldman. 1987. *Where Fish Go in Winter, and Answers to Other Great Mysteries*. Los Angeles: Price Stern Sloan.
- Kurtz, Jane. 2000. *River Friendly, River Wild*. New York: Simon and Schuster.
- Kuskin, Karla. 1975. *Near the Window Tree: Poems and Notes*. New York: HarperCollins.
- . 1980. *Dogs and Dragons, Trees and Dreams: A Collection of Poems*. New York: HarperCollins.
- . 1985. *Something Sleeping in the Hall: Poems*. New York: Harper and Row.
- . 1995. *Thoughts, Pictures, and Words*. Katonah, NY: Richard C. Owen.
- . 2003. *Moon, Have You Met My Mother? The Collected Poems of Karla Kuskin*. New York: HarperCollins.
- Lai, Thanhha. 2011. *Inside Out and Back Again*. New York: HarperCollins.
- Lansky, Bruce, ed. 1994. *A Bad Case of the Giggles: Kids' Favorite Funny Poems*. Deephaven, MN: Meadowbrook.
- , ed. 1997. *No More Homework! No More Tests! Kids' Favorite Funny School Poems*. Minnetonka, MN: Meadowbrook.
- , ed. 1998. *Miles of Smiles: Kids Pick the Funniest Poems, Book #3*. New York: Scholastic.
- Lasky, Kathryn. 2003. *A Voice of Her Own: The Story of Phillis Wheatley, Slave Poet*. Cambridge, MA: Candlewick.
- Lawrence, Jacob. 1968. *Harriet and the Promised Land*. New York: Simon and Schuster.
- Lawson, JonArno. 2006. *Black Stars in a White Night Sky*. Illustrated by Sherwin Tjia. Toronto: Pedlar Press.

- . 2008. *Inside Out: Children's Poets Discuss Their Work*. London: Walker.
- . 2008. *A Voweller's Bestiary, from Aardvark to Guineafowl (and H)*. Erin, ON: Porcupine's Quill.
- . 2010. *Think Again*. Toronto: Kids Can Press.
- Lear, Edward. 1991. *The Owl and the Pussycat*. Illustrated by Jan Brett. New York: Putnam.
- . 1998. *The Owl and the Pussycat*. Illustrated by James Marshall. New York: HarperCollins.
- Lear, Edward, and Daniel Pinkwater. 2011. *His Shoes Were Far Too Tight*. Illustrated by Calef Brown. San Francisco: Chronicle.
- Lee, Dennis. 1991/1999. *The Ice Cream Store*. New York: Scholastic. New York: HarperCollins.
- Lessac, Frané, ed. 2003. *Camp Granada: Sing-Along Camp Songs*. New York: Henry Holt.
- Levy, Constance. 1998. *A Crack in the Clouds*. New York: Margaret K. McElderry.
- . 2002. *Splash! Poems of Our Watery World*. New York: Orchard.
- Levy, Debbie. 2010. *The Year of Goodbyes: A True Story of Friendship, Family, and Farewells*. New York: Hyperion.
- Lewis, J. Patrick. 1990. *A Hippopotamusn't and Other Animal Verses*. New York: Dial.
- . 1995. *Black Swan White Crow*. New York: Atheneum.
- . 1995. *Ridicholas Nicholas: More Animal Poems*. New York: Dial.
- . 1996. *Riddle-icious*. New York: Scholastic.
- . 1998. *Boshblobberbosh: Runcible Poems for Edward Lear*. Mankato, MN: Creative Editions; San Diego: Harcourt.
- . 1998. *Doodle Dandies: Poems That Take Shape*. New York: Atheneum.
- . 1998. *Riddle-lightful*. New York: Knopf.
- . 1999. *The Bookworm's Feast: A Potluck of Poems*. New York: Dial.
- . 2000. *Freedom Like Sunlight: Praisesongs for Black Americans*. Mankato, MN: Creative Editions.
- . 2002. *Arithme-Tickle: An Even Number of Odd Riddle-Rhymes*. San Diego: Harcourt.
- . 2002. *A World of Wonders: Geographic Travels in Verse and Rhyme*. New York: Dial.
- . 2004. *Scien-trickery: Riddles in Science*. Orlando, FL: Harcourt.
- . 2005. *Monumental Verses*. Washington, DC: National Geographic.

- . 2005. *Please Bury Me in the Library*. Orlando, FL: Gulliver/Harcourt.
- . 2005. *Vhersed: A Celebration of Outstanding Women*. Mankato, MN: Creative Editions.
- . 2009. *Countdown to Summer: A Poem for Every Day of the School Year*. Illustrated by Ethan Long. New York: Little, Brown.
- . 2009. *Spot the Plot! A Riddle Book of Book Riddles*. Illustrated by Lynn Munsinger. San Francisco: Chronicle.
- . 2009. *The Underwear Salesman and Other Jobs for Better or Verse*. Illustrated by Serge Bloch. New York: Simon and Schuster/Atheneum.
- , ed. 2012. *Book of Animal Poetry*. Washington, DC: National Geographic.
- . 2012. *Edgar Allan Poe's Pie: Math Puzzlers in Classic Poems*. New York: Houghton Mifflin Harcourt.
- . 2012. *If You Were a Chocolate Mustache*. Illustrated by Matt Cordell. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2012. *When Thunder Comes: Poems for Civil Rights Leaders*. San Francisco: Chronicle.
- Lewis, J. Patrick, and Paul B. Janeczko. 2006. *Wing Nuts: Screwy Haiku*. New York: Little, Brown.
- Lewis, J. Patrick, and Jane Yolen. 2011. *Self Portrait with Seven Fingers: A Life of Marc Chagall in Verse*. Mankato, MN: Creative Editions.
- . 2012. *Take Two! A Celebration of Twins*. Illustrated by Sophie Blackall. Somerville, MA: Candlewick.
- Lewis, Richard, ed. 1971. *I Breathe a New Song: Poems of the Eskimo*. New York: Simon and Schuster.
- . 1988. *In the Night Still Dark*. New York: Atheneum.
- Lillegard, Dee. 2000. *Wake Up House! Rooms Full of Poems*. New York: Knopf.
- Lindbergh, Reeve. 1990. *Johnny Appleseed*. Boston: Joy Street.
- Little, Jean. 1989. *Hey World, Here I Am!* New York: Harper and Row.
- Little, Lessie Jones. 1988/2000. *Children of Long Ago: Poems*. New York: Lee and Low, 2000.
- Livingston, Myra Cohn. 1959/2007. *Calendar*. New York: Holiday House.
- . 1982. *A Circle of Seasons*. New York: Holiday House.
- . 1985. *Celebrations*. New York: Holiday House.
- , ed. 1989. *Halloween Poems*. New York: Holiday House.
- . 1990. *Climb into the Bell Tower: Essays on Poetry*. New York: Harper and Row.

- . 1991. *Poem-Making: Ways to Begin Writing Poetry*. New York: HarperCollins.
- . 1992. *Let Freedom Ring: A Ballad of Martin Luther King Jr.* New York: Holiday House.
- . 1993. *Abraham Lincoln: A Man for All the People; A Ballad*. New York: Holiday House.
- , ed. 1993. *Roll Along: Poems on Wheels*. New York: Margaret K. McElderry.
- . 1994. *Animal, Vegetable, Mineral: Poems about Small Things*. New York: HarperCollins.
- . 1996. *Festivals*. New York: Holiday House.
- . 1998. *Space Songs*. New York: Holiday House.
- Loewen, Nancy. 2009. *Words, Wit, and Wonder: Writing Your Own Poem*. Minneapolis, MN: Picture Window Books.
- Longfellow, Henry Wadsworth. 1984. *Hiawatha's Childhood*. Illustrated by Errol Le Cain. New York: Farrar, Straus, and Giroux.
- . 1990. *Paul Revere's Ride*. Illustrated by Ted Rand. New York: Dutton.
- . 2001. *The Midnight Ride of Paul Revere*. Illustrated by Christopher Bing. New York: Handprint.
- Lowe, Ayana, ed. 2008. *Come and Play: Children of Our World Having Fun*. New York: Bloomsbury.
- Lowry, Lois. 1989. *Number the Stars*. Boston: Houghton Mifflin.
- Lyne, Sandford, ed. 1996. *Ten-Second Rainshowers: Poems by Young People*. New York: Simon and Schuster.
- , ed. 2004. *Soft Hay Will Catch You: Poems by Young People*. New York: Simon and Schuster.
- Lyon, George Ella. 1999. *Where I'm From: Where Poems Come From*. Spring, TX: Absey.
- MacLachlan, Patricia. 1995. *What You Know First*. New York: HarperCollins.
- Mado, Michio. 1992. *The Animals: Selected Poems*. New York: Margaret K. McElderry.
- . 1998. *The Magic Pocket*. New York: Margaret K. McElderry.
- Mak, Kam. 2001. *My Chinatown: One Year in Poems*. New York: HarperCollins.
- Manguel, Alberto, ed. 1990. *Seasons*. New York: Doubleday.
- Marsalis, Wynton. 2005. *Jazz A-B-Z: An A to Z Collection of Jazz Portraits*. Illustrated by Paul Rogers. Somerville, MA: Candlewick.
- Martin, Bill Jr., and Michael Sampson, eds. 2008. *The Bill Martin Jr. Big Book of Poetry*. New York: Simon and Schuster.

- Mayo, Margaret. 2002. *Wiggle Waggle Fun: Stories and Rhymes for the Very Very Young*. Cambridge, MA: Candlewick.
- McCall, Guadalupe Garcia. 2011. *Under the Mesquite*. New York: Lee & Low.
- McCord, David. 1986. *One at a Time: His Collected Poems for the Young*. Boston: Little, Brown.
- . 1999. *Every Time I Climb a Tree*. New York: Little, Brown.
- McKissack, Patricia. 2011. *Never Forgotten*. Illustrated by Leo and Diane Dillon. New York: Schwartz and Wade.
- McLaughlin, Timothy, ed. 2012. *Walking on Earth and Touching the Sky: Poetry and Prose by Lakota Youth at Red Cloud Indian School*. New York: Abrams.
- Mecum, Ryan. 2008. *Zombie Haiku*. Cincinnati, OH: How Books.
- Medearis, Angela Shelf. 1995. *Skin Deep and Other Teenage Reflections: Poems*. New York: Macmillan.
- Medina, Jane. 1999. *My Name Is Jorge on Both Sides of the River: Poems*. Honesdale, PA: Boyds Mills.
- . 2004. *The Dream on Blanca's Wall / El sueño pegado en la pared de Blanca: Poems in English and Spanish*. Illustrated by Robert Casilla. Honesdale, PA: Boyds Mills.
- Meltzer, Milton. 1968/1997. *Langston Hughes: A Biography*. New York: Crowell. Brookfield, CT: Millbrook.
- . 1999. *Carl Sandburg: A Biography*. Brookfield, CT: Twenty-First Century.
- . 2002. *Walt Whitman: A Biography*. Brookfield, CT: Twenty-First Century.
- , ed. 2003. *Hour of Freedom: American History in Poetry*. Honesdale, PA: Wordsong/Boyds Mills.
- . 2004. *Emily Dickinson: A Biography*. Brookfield, CT: Twenty-First Century.
- Merriam, Eve. 1962. *There Is No Rhyme for Silver*. New York: Scribner.
- . 1964. *It Doesn't Always Have to Rhyme*. New York: Atheneum.
- . 1970. *Finding a Poem*. New York: Atheneum.
- . 1995. *Bam Bam Bam*. New York: Henry Holt.
- . 1996. *You Be Good and I'll Be Night*. New York: HarperTrophy.
- Michael, Pamela, ed. 2008. *River of Words*. Minneapolis, MN: Milkweed.
- Michelson, Richard. 2000. *Ten Times Better*. New York: Marshall Cavendish.
- Millen, C. M. 2010. *The Ink Garden of Brother Theophane*. Illustrated by Andrea Wisniewski. Watertown, MA: Charlesbridge.
- Milne, A. A. 1928. *The House at Pooh Corner*. London: Methuen.

- . 1958. *The World of Christopher Robin: The Complete When We Were Very Young and Now We Are Six*. New York: Dutton.
- . 1988. *When We Were Very Young*. New York: Dutton.
- Milnes, Gerald. 1990. *Granny Will Your Dog Bite and Other Mountain Rhymes*. New York: Knopf.
- Mitchell, Stephen. 2003. *The Wishing Bone and Other Poems*. Cambridge, MA: Candlewick.
- Molloy, Paul, ed. 1968. *Poetry U.S.A.* New York: Scholastic.
- Monahan, Sean. 1992. *Multivoice Magic: Poetry as Shared Reading*. Melbourne, Australia: Longman Cheshire.
- Montgomery, Sy. 2004. *The Tarantula Scientist*. Boston: Houghton Mifflin, 2004.
- Moore, Lilian, ed. 1992. *Sunflakes: Poems for Children*. New York: Clarion.
- . 1997. *Poems Have Roots: New Poems*. New York: Atheneum.
- . 2001. *I'm Small and Other Verses*. Cambridge, MA: Candlewick.
- . 2004. *Mural on Second Avenue and Other City Poems*. Somerville, MA: Candlewick.
- . 2006. *Beware, Take Care*. New York: Holt.
- Mora, Pat. 1994. *The Desert Is My Mother / El desierto es mi madre*. Houston, TX: Piñata.
- . 1996. *Confetti: Poems for Children*. New York: Lee and Low.
- . 1996. *Uno, dos, tres / One, Two, Three*. New York: Clarion.
- . 1998. *Delicious Hullabaloo / Pachanga deliciosa*. Houston, TX: Piñata.
- . 1998. *This Big Sky*. New York: Scholastic.
- . 2000. *My Own True Name: New and Selected Poems for Young Adults, 1984–1999*. Houston, TX: Piñata.
- . 2001. *Love to Mama: A Tribute to Mothers*. New York: Lee and Low.
- . 2007. *Yum! Mmmm! ¡Qué rico! Americas' Sproutings*. New York: Lee and Low.
- . 2010. *Dizzy in My Eyes*. New York: Knopf.
- Mordhorst, Heidi. 2005. *Squeeze: Poems from a Juicy Universe*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2009. *Pumpkin Butterfly: Poems from the Other Side of Nature*. Honesdale, PA: Wordsong/Boyd's Mills.
- Morrison, Lillian, ed. 1992. *At the Crack of the Bat: Baseball Poems*. New York: Hyperion.

- Morrison, Meighan. 1993. *Long Live Earth*. New York: Scholastic.
- Moss, Jeff. 1997. *Bone Poems*. New York: Scholastic.
- . 1997. *The Dad of the Dad of the Dad of Your Dad*. New York: Ballantine.
- Most, Bernard. 1990/1999. *Four and Twenty Dinosaurs*. New York: Harper and Row. San Diego: Voyager, 1999.
- Murphy, Elspeth Campbell. 1988. *Recess: Prayer Meditations for Teachers*. Grand Rapids, MI: Baker Book House.
- Murphy, Jim. 1993. *Across America on an Emigrant Train*. New York: Clarion.
- Myers, Walter Dean. 1993. *Brown Angels: An Album of Pictures and Verse*. New York: HarperCollins.
- . 1995. *Glorious Angels: A Celebration of Children*. New York: HarperCollins.
- . 1997. *Harlem: A Poem*. New York: Scholastic.
- . 1998. *Angel to Angel*. New York: HarperCollins.
- . 2003. *Blues Journey*. New York: Holiday House.
- . 2004. *Here in Harlem: Poems in Many Voices*. New York: Holiday House.
- . 2006. *Jazz*. Illustrated by Christopher Myers. New York: Holiday House.
- . 2011. *We Are America: A Tribute from the Heart*. Illustrated by Christopher Myers. New York: HarperCollins.
- Nelson, Kadir. 2011. *Heart and Soul*. New York: Balzer and Bray.
- Nelson, Marilyn. 2004. *Fortune's Bones: The Manumission Requiem*. Asheville, NC: Front Street.
- Neri, G., and Jesse Joshua Watson. 2007. *Chess Rumble*. New York: Lee and Low.
- Nesbitt, Kenn. 2007. *Revenge of the Lunch Ladies: The Hilarious Book of School Poetry*. New York: Meadowbrook Press.
- . 2009. *My Hippo Has the Hiccups and Other Poems I Totally Made Up*. Naperville, IL: Sourcebooks.
- . 2010. *The Tightly Whitey Spider and More Wacky Animal Poems I Totally Made Up*. Naperville, IL: Sourcebooks.
- Newcome, Zita. 2000. *Head, Shoulders, Knees, and Toes and Other Action Rhymes*. Cambridge, MA: Candlewick.
- Newsome, Effie Lee. 1999. *Wonders: The Best Children's Poems by Effie Lee Newsome*. Honesdale, PA: Boyds Mills.
- Nicholls, Judith, ed. 1993. *Earthways, Earthwise: Poems on Conservation*. Oxford: Oxford University Press.

- Nichols, Grace. 1997. *Asana and the Animals: A Book of Pet Poems*. Cambridge, MA: Candlewick.
- Niven, Penelope. 2003. *Carl Sandburg: Adventures of a Poet*. Orlando, FL: Harcourt.
- Nursery Rhyme Comics: 50 Timeless Rhymes from 50 Celebrated Cartoonists*. New York: First Second.
- Nye, Naomi Shihab, ed. 1992. *This Same Sky: A Collection of Poems from around the World*. New York: Four Winds.
- , ed. 1995. *The Tree Is Older Than You Are: A Bilingual Gathering of Poems and Stories from Mexico with Paintings by Mexican Artists*. New York: Simon and Schuster.
- . 1998. *Fuel*. Rochester, NY: BOA Editions.
- , ed. 1998. *The Space between Our Footsteps: Poems and Paintings from the Middle East*. New York: Simon and Schuster.
- , ed. 1999. *What Have You Lost?* New York: Greenwillow.
- . 2000. *Come with Me: Poems for a Journey*. New York: Greenwillow.
- , ed. 2000. *Salting the Ocean: 100 Poems by Young Poets*. New York: Greenwillow.
- . 2005. *A Maze Me: Poems for Girls*. New York: Greenwillow.
- . 2008. *Honeybee*. New York: Greenwillow.
- Nye, Naomi Shihab, and Paul B. Janeczko, eds. 1996. *I Feel a Little Jumpy around You: A Book of His and Her Poems Collected in Pairs*. New York: Simon and Schuster.
- Ochoa, Annette Piña, Betsy Franco, and Traci L. Gourdine, eds. 2003. *Night Is Gone, Day Is Still Coming: Stories and Poems by American Indian Teens and Young Adults*. Somerville, MA: Candlewick.
- O'Connell, Caitlin, and Donna M. Jackson. 2011. *The Elephant Scientist*. Boston: Houghton Mifflin.
- Okutero, Lydia Omolola, ed. 1999. *Quiet Storm: Voices of Young Black Poets*. New York: Hyperion.
- Oliver, Mary. 1992. *New and Selected Poems*. Boston: Beacon.
- O'Neill, Mary. 1968. *Take a Number*. Garden City, NY: Doubleday.
- . 1989. *Hailstones and Halibut Bones: Adventures in Color*. New York: Doubleday.
- Opie, Iona, ed. 1996. *My Very First Mother Goose*. Cambridge, MA: Candlewick.
- , ed. 1997. *Wee Willie Winkie and Other Rhymes*. Cambridge, MA: Candlewick.

- . 1999. *Here Comes Mother Goose*. Cambridge, MA: Candlewick.
- Opie, Iona, and Peter Opie, eds. 1992. *I Saw Esau: The Schoolchild's Pocket Book*. Cambridge, MA: Candlewick.
- Orozco, José-Luis, ed. 1994. *"De colores" and Other Latin American Folk Songs for Children*. New York: Dutton.
- . 1994. *Fiestas: A Year of Latin American Songs of Celebration*. New York: Dutton.
- . 2002. *Diez deditos / Ten Little Fingers and Other Play Rhymes and Action Songs from Latin America*. New York: Dutton.
- Osofsky, Audrey. 1996. *Free to Dream: The Making of a Poet; Langston Hughes*. New York: Lothrop, Lee, and Shepard.
- Panzer, Nora, ed. 1994. *Celebrate America in Poetry and Art*. New York: Hyperion.
- Pappas, Theoni. 1991. *Math Talk: Mathematical Ideas in Poems for Two Voices*. San Carlos, CA: Wide World Publishing/Tetra.
- Park, Linda Sue. 2001. *A Single Shard*. Boston: Clarion, 2001.
- . 2007. *Tap Dancing on the Roof: Sijo (Poems)*. New York: Clarion.
- Paschen, Elise, and Dominique Raccah, eds. 2005. *Poetry Speaks to Children*. Naperville, IL: Sourcebooks.
- , eds. 2010. *Poetry Speaks: Who I Am*. Naperville, IL: Sourcebooks.
- Paul, A. W. 1999. *All by Herself: 14 Girls Who Made a Difference; Poems*. San Diego: Browndeer/Harcourt Brace.
- Pearson, Susan, ed. 2002. *The Drowsy Hours*. New York: HarperCollins.
- . 2004. *Squeal and Squawk: Barnyard Talk*. New York: Marshall Cavendish.
- . 2005. *Grimericks*. New York: Marshall Cavendish.
- . 2005. *Who Swallowed Harold? and Other Poems about Pets*. New York: Marshall Cavendish.
- Peck, Jan, and David Davis, eds. 2011. *The Green Mother Goose: Saving the World One Rhyme at a Time*. Illustrated by Carin Berger. New York: Sterling.
- Perdomo, Willie. 2002. *Visiting Langston*. New York: Henry Holt.
- Peters, Lisa Westberg. 2003. *Earthshake: Poems from the Ground Up*. Illustrated by Cathie Felstead. New York: HarperCollins.
- Peterson, Isabel, ed. 1954. *The First Book of Poetry*. New York: Franklin Watts.
- Philip, Neil, ed. 1995. *Singing America: Poems That Define a Nation*. New York: Viking.
- , ed. 1996. *Earth Always Endures: Native American Poems*. New York: Viking.

- , ed. 1996. *The New Oxford Book of Children's Verse*. Oxford: Oxford University Press.
- , ed. 1997. *In a Sacred Manner I Live: Native American Wisdom*. New York: Clarion.
- , ed. 2000. *It's a Woman's World: A Century of Women's Voices in Poetry*. New York: Dutton.
- Poe, Edgar Allan. 2006. *The Raven*. Illustrated by Ryan Price. Toronto: Kids Can Press.
- Pomerantz, Charlotte. 1982. *If I Had a Paka: Poems in Eleven Languages*. New York: Greenwillow.
- Prelutsky, Jack. 1976/1993. *Nightmares: Poems to Trouble Your Sleep*. New York: Greenwillow. Reprinted New York: Mulberry, 1993.
- . 1977. *It's Halloween*. New York: Greenwillow.
- . 1980/1993. *Rolling Harvey Down the Hill*. New York: Mulberry, 1993.
- , ed. 1983. *The Random House Book of Poetry for Children*. New York: Random House.
- . 1984. *The New Kid on the Block*. New York: Greenwillow.
- , ed. 1986. *Read-Aloud Rhymes for the Very Young*. New York: Knopf.
- . 1986. *Ride a Purple Pelican*. New York: Greenwillow.
- . 1990. *Something Big Has Been Here*. New York: Scholastic.
- . 1993. *The Dragons Are Singing Tonight*. New York: Scholastic.
- . 1993. *Tyrannosaurus Was a Beast: Dinosaur Poems*. New York: Greenwillow.
- . 1994. *A Pizza the Size of the Sun*. New York: Greenwillow.
- . 1996. *Monday's Troll*. New York: Scholastic.
- , ed. 1997. *The Beauty of the Beast: Poems from the Animal Kingdom*. New York: Knopf.
- , ed. 1997. *Dinosaur Dinner with a Slice of Alligator Pie: Favorite Poems by Dennis Lee*. New York: Scholastic.
- , ed. 1999. *The 20th-Century Children's Poetry Treasury*. New York: Knopf.
- . 2000. *It's Raining Pigs and Noodles*. New York: Greenwillow.
- . 2002. *The Frog Wore Red Suspenders*. New York: Greenwillow.
- , ed. 2003. *I Like It Here at School*. New York: Scholastic.
- . 2004. *If Not for the Cat: Haiku*. Illustrated by Ted Rand. New York: Greenwillow.
- . 2005. *Read a Rhyme, Write a Rhyme*. New York: Random House.

- . 2006. *What a Day It Was at School!* New York: Greenwillow.
- . 2007. *It's Thanksgiving!* New York: HarperCollins.
- . 2008. *My Dog May Be a Genius.* New York: Greenwillow.
- . 2008. *Pizza, Pigs, and Poetry: How to Write a Poem.* New York: Greenwillow.
- . 2009. *The Swamps of Sleethe: Poems from beyond the Solar System.* Illustrated by Jimmy Pickering. New York: Knopf.
- Raczka, Bob. 2010. *Guyku: A Year of Haiku for Boys.* Illustrated by Peter Reynolds. Boston: Houghton Mifflin.
- Reef, Catherine. 1995. *Walt Whitman.* New York: Clarion.
- . 2000. *Paul Laurence Dunbar: Portrait of a Poet.* Berkeley Heights, NJ: Enslow.
- Rich, Mary Perrotta, ed. 1998. *Book Poems: Poems from National Children's Book Week, 1959–1998.* New York: Children's Book Council.
- Robb, Laura, ed. 1997. *Music and Drum: Voices of War and Peace, Hope and Dreams.* New York: Philomel.
- Roberts, Elizabeth, and Elias Amidon. 1991. *Earth Prayers: 365 Prayers, Poems, and Invocations for Honoring the Earth.* San Francisco: HarperCollins.
- . 1996. *Life Prayers: 365 Prayers, Blessings, and Affirmations to Celebrate the Human Journey from around the World.* San Francisco: HarperCollins.
- Rochelle, Belinda, ed. 2001. *Words with Wings: A Treasury of African-American Poetry and Art.* New York: HarperCollins.
- Roemer, Heidi. 2004. *Come to My Party and Other Shape Poems.* New York: Henry Holt.
- Rogasky, Barbara, ed. 1994. *Winter Poems.* New York: Scholastic.
- , ed. 2001. *Leaf by Leaf.* New York: Scholastic.
- Rosen, Michael, ed. 1991. *A World of Poetry.* London: Kingfisher.
- . 1992. *Itsy-Bitsy Beasties: Poems from around the World.* Minneapolis, MN: Carolrhoda.
- , ed. 1995. *The Kingfisher Book of Children's Poetry.* London: Kingfisher.
- , ed. 1995. *Walking the Bridge of Your Nose.* London: Kingfisher.
- , ed. 1998. *Classic Poetry: An Illustrated Collection.* Cambridge, MA: Candlewick.
- Rosen, Michael J. 2009. *The Cuckoo's Haiku and Other Birding Poems.* Illustrated by Stan Fellows. Somerville, MA: Candlewick.

- , ed. 1996. *Food Fight: Poets Join the Fight against Hunger with Poems about Their Favorite Foods*. San Diego: Harcourt Brace.
- , ed. 1992. *Home: A Collaboration of Thirty Distinguished Authors and Illustrators of Children's Books to Aid the Homeless*. New York: HarperCollins.
- . 2011. *The Hound Dog's Haiku and Other Poems for Dog Lovers*. Cambridge, MA: Candlewick.
- . 2012. *Running with Trains: A Novel in Poetry and Two Voices*. Honesdale, PA: Wordsong/Boyd's Mills.
- Rosenberg, Liz, ed. 1996. *The Invisible Ladder: An Anthology of Contemporary American Poems for Young Readers*. New York: Henry Holt.
- , ed. 1998. *Earth-Shattering Poems*. New York: Henry Holt.
- , ed. 2000. *Light-Gathering Poems*. New York: Henry Holt.
- Rosenthal, Betsy R. 2004. *My House Is Singing*. Illustrated by Margaret Chodos-Irvine. New York: Harcourt.
- Ryan, Pam Muñoz. 2010. *The Dreamer*. New York: Scholastic.
- Rylant, Cynthia. 1984. *Waiting to Waltz: A Childhood*. Scarsdale, NY: Bradbury.
- . 1991. *Appalachia: The Voices of Sleeping Birds*. San Diego: Harcourt Brace Jovanovich.
- . 1996. *The Whales*. New York: Scholastic.
- Sachar, Louis. 1998. *Holes*. New York: Farrar, Straus, and Giroux.
- Salas, Laura Purdie. 2008. *Write Your Own Poetry*. Minneapolis, MN: Compass Point Books.
- . 2009. *Stampede! Poems to Celebrate the Wild Side of School!* New York: Clarion.
- . 2011. *BookSpeak!* Illustrated by Josée Bisaillon. New York: Clarion.
- . 2011. *Picture Yourself Writing Poetry: Using Photos to Inspire Writing*. Minneapolis, MN: Capstone.
- Sandburg, Carl. 1998. *Grassroots: Poems by Carl Sandburg*. San Diego: Browndeer/Harcourt Brace.
- Schertle, Alice. 1994. *How Now, Brown Cow?* San Diego: Browndeer/Harcourt Brace.
- . 1995. *Advice for a Frog*. New York: Lothrop, Lee, and Shepard.
- . 1999. *A Lucky Thing*. San Diego: Harcourt Brace.
- . 2007. *We*. New York: Lee and Low.
- . 2009. *Button Up! Wrinkled Rhymes*. Illustrated by Petra Mathers. New York: Harcourt.

- Schickedanz, Judith, Mary Lynn Pergantis, Jan Kanosky, Annmarie Blaney, and Joan Ottinger. 1997. *Curriculum in Early Childhood: A Resource Guide for Preschool and Kindergarten Teachers*. Boston: Allyn and Bacon.
- Schlitz, Laura Amy. 2007. *Good Masters! Sweet Ladies! Voices from a Medieval Village*. Somerville, MA: Candlewick.
- Schmidt, Annie M. G. 1981. *Pink Lemonade: Poems for Children*. Translated and adapted from the Dutch by Henrietta ten Harmsel. Grand Rapids, MI: Eerdmans.
- Schnur, Steven. 1999. *Spring: An Alphabet Acrostic*. New York: Clarion.
- Schwartz, Alvin. 1992. *And the Green Grass Grew All Around: Folk Poetry from Everyone*. New York: HarperCollins.
- Schwartz, David M., and Yael Schy. 2010. *What in the Wild? Mysteries of Nature Concealed . . . and Revealed*. Berkeley, CA: Tricycle.
- Selznick, Brian. 2007. *The Invention of Hugo Cabret*. New York: Scholastic, 2007.
- Sendak, Maurice. 1963. *Where the Wild Things Are*. New York: Harper.
- Seuss, Dr. [Theodor Geisl]. 1996. *My Many Colored Days*. New York: Knopf.
- Shakur, Tupac. 1999. *A Rose That Grew from Concrete*. New York: Pocket Books.
- Shannon, George, ed. 1996. *Spring: A Haiku Story*. New York: Greenwillow.
- Shaw, Alison, ed. 1995. *Until I Saw the Sea: A Collection of Seashore Poems*. New York: Henry Holt.
- Shields, Carol Diggory. 1995. *Lunch Money and Other Poems about School*. New York: Dutton.
- . 2002. *BrainJuice: American History, Fresh Squeezed!* Brooklyn, NY: Handprint.
- . 2003. *Almost Late to School and More School Poems*. New York: Dutton.
- . 2003. *BrainJuice: Science, Fresh Squeezed!* Brooklyn, NY: Handprint.
- Sidman, Joyce. 2003. *The World According to Dog: Poems and Teen Voices*. Boston: Houghton Mifflin.
- . 2005. *Song of the Water Boatman and Other Pond Poems*. Illustrated by Beckie Prange. Boston: Houghton Mifflin.
- . 2006. *Butterfly Eyes and Other Secrets of the Meadow*. Illustrated by Beth Krommes. Boston: Houghton Mifflin.
- . 2006. *Meow Ruff: A Story in Concrete Poetry*. Illustrated by Michelle Berg. Boston: Houghton Mifflin.
- . 2007. *This Is Just to Say: Poems of Apology and Forgiveness*. Illustrated by Pamela Zagarenski. Boston: Houghton Mifflin.

- . 2009. *Red Sings from Treetops: A Year in Colors*. Illustrated by Pamela Zagarenski. Boston: Houghton Mifflin.
- . 2010. *Dark Emperor and Other Poems of the Night*. Illustrated by Rick Allen. Boston: Houghton Mifflin.
- . 2010. *Ubiquitous: Celebrating Nature's Survivors*. Illustrated by Becky Prange. Boston: Houghton Mifflin.
- Siebert, Diane. 1984. *Truck Song*. New York: Crowell.
- . 1988. *Mojave*. New York: Crowell.
- . 1989. *Heartland*. New York: Crowell.
- . 1990/1993. *Train Song*. New York: Crowell. New York: HarperCollins.
- . 1991. *Sierra*. New York: HarperCollins.
- . 2000. *Cave*. New York: HarperCollins.
- . 2006. *Tour America: A Journey through Poems and Art*. San Francisco: Chronicle.
- Siegen-Smith, Nikki. 2001. *First Morning: Poems about Time*. New York: Barefoot Books.
- Sierra, Judy. 1998. *Antarctic Antics: A Book of Penguin Poems*. New York: Scholastic.
- . 2005. *Gruesome Guide to World Monsters*. Somerville, MA: Candlewick.
- . 2005. *Schoolyard Rhymes: Kids' Own Rhymes for Rope Skipping, Hand Clapping, Ball Bouncing, and Just Plain Fun*. New York: Knopf.
- Silverstein, Shel. 1974. *Where the Sidewalk Ends*. New York: Harper and Row.
- . 1981. *A Light in the Attic*. New York: Harper and Row.
- . 1996. *Falling Up: Poems and Drawings*. New York: HarperCollins.
- . 2011. *Every Thing On It*. New York: HarperCollins.
- Simon, Seymour. 1995. *Star Walk*. New York: Morrow.
- Singer, Marilyn. 1989. *Turtle in July*. New York: Macmillan.
- . 1996. *All We Needed to Say: Poems about School from Tanya and Sophie*. New York: Atheneum.
- . 2001. *Monster Museum*. New York: Hyperion.
- . 2004. *Creature Carnival*. New York: Hyperion.
- . 2005. *Monday on the Mississippi*. New York: Henry Holt.
- . 2010. *Mirror, Mirror*. New York: Dutton.
- . 2011. *Twosomes: Love Poems from the Animal Kingdom*. New York: Knopf.
- . 2012. *Every Day's a Dog's Day: A Year in Poems*. New York: Dial.

- . 2012. *A Strange Place to Call Home: The World's Most Dangerous Habitats and the Animals That Call Them Home*. Illustrated by Ed Young. San Francisco: Chronicle.
- Sis, Peter. 2003. *The Tree of Life: Charles Darwin*. New York: Farrar, Straus, and Giroux.
- Sklansky, Amy E. 2012. *Out of This World: Poems and Facts about Space*. Illustrated by Stacey Schuett. New York: Knopf.
- Slapin, Beverly, and Doris Seale, eds. 1998. *Through Indian Eyes: The Native American Experience in Books for Children*. Berkeley, CA: Oyate.
- Slier, Deborah, ed. 1991. *Make a Joyful Sound: Poems for Children by African American Poets*. New York: Checkerboard.
- Smaridge, Norah. 1968. *Teacher's Pest*. New York: Hawthorn.
- . 1977. *School Is Not a Missile Range*. Nashville, TN: Abingdon.
- Smith, Charles R. Jr. 2003. *Hoop Queens*. Somerville, MA: Candlewick.
- . 2004. *Hoop Kings*. Cambridge, MA: Candlewick.
- . 2007. *Twelve Rounds to Glory: The Story of Muhammad Ali*. Somerville, MA: Candlewick.
- . 2012. *Stars in the Shadows: The Negro League All-Star Game of 1934*. Illustrated by Frank Morrison. New York: Atheneum.
- Smith, Hope Anita. 2003. *The Way a Door Closes*. New York: Henry Holt.
- Smith, Lane. 2011. *Grandpa Green*. New York: Roaring Brook.
- Smith, William Jay, ed. 1982. *A Green Place: Modern Poems*. New York: Delacorte.
- Sneve, Virginia Driving Hawk, ed. 1989. *Dancing Teepees: Poems of American Indian Youth*. New York: Holiday House.
- Sones, Sonya. 1999. *Stop Pretending: What Happened When My Big Sister Went Crazy*. New York: HarperCollins.
- . 2001. *What My Mother Doesn't Know*. New York: Simon and Schuster.
- . 2004. *One of Those Hideous Books Where the Mother Dies*. New York: Simon and Schuster.
- Soto, Gary. 1990. *A Fire in My Hands: A Book of Poems*. New York: Scholastic.
- . 1992. *Neighborhood Odes*. San Diego: Harcourt Brace Jovanovich.
- . 1995. *Canto familiar*. San Diego: Harcourt Brace.
- . 2002. *Fearless Fernie: Hanging Out with Fernie and Me*. New York: Putnam.
- . 2005. *Worlds Apart: Fernie and Me*. New York: Putnam.

- . 2008. *Partly Cloudy: Poems of Love and Longing*. Boston: Houghton Mifflin Harcourt.
- Spier, Peter. 1967. *London Bridge Is Falling Down!* Garden City, NY: Doubleday.
- . 1970. *The Erie Canal*. Garden City, NY: Doubleday.
- . 1973. *The Star-Spangled Banner*. Garden City, NY: Doubleday.
- Spinelli, Eileen. 2007. *Where I Live*. New York: Dial.
- Stepanek, Mattie J. T. 2001. *Journey through Heartsongs*. Alexandria, VA: VSP.
- Steptoe, Javaka, ed. 1997. *In Daddy's Arms I Am Tall: African Americans Celebrating Fathers*. New York: Lee and Low.
- Stevenson, James. 1995. *Sweet Corn: Poems*. New York: Greenwillow.
- . 1998. *Popcorn: Poems*. New York: Greenwillow.
- Stevenson, Robert Louis. 1999. *A Child's Garden of Verses*. New York: Simon and Schuster.
- . 2005. *Block City*. Illustrated by Daniel Kirk. New York: Simon and Schuster.
- Still, James. 1998. *An Appalachian Mother Goose*. Lexington: University Press of Kentucky.
- Stone, Tanya Lee. 2009. *Almost Astronauts: 13 Women Who Dared to Dream*. Somerville, MA: Candlewick.
- Strickland, Dorothy S., ed. 1982. *Listen, Children: An Anthology of Black Literature*. New York: Bantam Doubleday.
- Strickland, Dorothy S., and Michael R. Strickland, eds. 1994. *Families: Poems Celebrating the African-American Experience*. Honesdale, PA: Wordsong/Boyd's Mills.
- Strickland, Michael R., ed. 1993. *Poems That Sing to You*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 1996. *African-American Poets*. Springfield, NJ: Enslow.
- Strong, Amy. 2003. *Lee Bennett Hopkins: A Children's Poet*. New York: Franklin Watts.
- Sullivan, Charles, ed. 1994. *Here Is My Kingdom: Hispanic-American Literature and Art for Young People*. New York: Abrams.
- Swamp, Chief Jake. 1995. *Giving Thanks: A Native American Good Morning Message*. New York: Lee and Low.
- Swann, Brian. 1998. *The House with No Door: African Riddle-Poems*. San Diego: Browndeer.
- . 1998. *Touching the Distance: Native American Riddle-Poems*. San Diego: Browndeer.

- Sweet, Melissa. 2011. *Balloons over Broadway: The True Story of the Puppeteer of Macy's Parade*. Boston: Houghton Mifflin, 2011.
- Sword, Elizabeth Hauge, and Victoria Flournoy McCarthy, eds. 1995/1998. *A Child's Anthology of Poetry*. New York: Franklin Watts. New York: Trumpet.
- Tashjian, Virginia, ed. 1969. *Juba This and Juba That: Story Hour Stretches for Large or Small Groups*. Boston: Little, Brown.
- Tedlock, Dennis. 1972. *Finding the Center: Narrative Poetry of the Zuni Indians*. New York: Dial.
- Testa, Maria. 2002. *Becoming Joe DiMaggio*. Cambridge, MA: Candlewick.
- Thayer, Ernest Lawrence. 2000. *Ernest L. Thayer's Casey at the Bat: A Ballad of the Republic Sung in the Year 1888*. Illustrated by Christopher Bing. San Francisco: Handprint.
- Thomas, Joyce Carol. 1993. *Brown Honey in Broomwheat Tea: Poems*. New York: HarperCollins.
- . 1995. *Gingerbread Days*. New York: HarperCollins.
- . 1998. *I Have Heard of a Land*. New York: HarperCollins.
- . 2008. *The Blacker the Berry*. Illustrated by Floyd Cooper. New York: HarperCollins.
- Thomas, Shelley Moore. 1998. *Somewhere Today: A Book of Peace*. Morton Grove, IL: Albert Whitman.
- Thompson, Brian, ed. 1989. *Catch It If You Can*. London: Viking Kestral.
- Thurston, Cheryl Miller. 1987. *Hide Your Ex-Lax under the Wheaties: Poems about Schools, Teachers, Kids, and Education*. Fort Collins, CO: Cottonwood.
- Tran, Ngoc-Dung, ed. 1998. *To Swim in Our Own Pond / Ta ve ta tam ao ta: A Book of Vietnamese Proverbs*. Fremont, CA: Shen's Books.
- Turner, Ann. 1993. *Grass Songs*. San Diego: Harcourt Brace Jovanovich.
- . 1997. *Mississippi Mud: Three Prairie Journals*. New York: HarperCollins.
- Ulrich, George. 1995. *My Tooth Ith Loothe: Funny Poems to Read Instead of Doing Your Homework*. New York: Bantam Doubleday.
- Untermeyer, Louis, ed. 1959. *The Golden Treasury of Poetry*. New York: Golden Press.
- Vardell, Sylvia, and Janet Wong, eds. 2011. *Gift Tag*. Princeton, NJ: Pomelo Books.
- , eds. 2011. *PoetryTagTime*. Princeton, NJ: Pomelo Books.
- , eds. 2011. *P*TAG*. Princeton, NJ: Pomelo Books.
- Viorst, Judith. 1972. *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. New York: Atheneum.

- . 1981. *If I Were in Charge of the World and Other Worries: Poems for Children and Their Parents*. New York: Atheneum.
- . 1995. *Sad Underwear and Other Complications: More Poems for Children and Their Parents*. New York: Atheneum.
- Volavkova, Hana, ed. 1993. *I Never Saw Another Butterfly: Children's Drawings and Poems from Terezin Concentration Camp, 1942–1944*. New York: Schocken.
- Wardlaw, Lee. 2011. *Won Ton: A Cat Tale Told in Haiku*. Illustrated by Eugene Yelchin. New York: Henry Holt.
- Warren, Robert Penn. 1946/1984. *All the King's Men*. Southern Living Gallery, 1984.
- Wayland, April Halprin. 2002. *Girl Coming in for a Landing: A Novel in Poems*. New York: Knopf.
- Weatherford, Carole Boston. 2002. *Remember the Bridge: Poems of a People*. New York: Philomel.
- . 2007. *Birmingham, 1963*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2008. *Becoming Billie Holiday*. Honesdale, PA: Wordsong/Boyd's Mills.
- Weinstock, Robert. 2010. *Can You Dig It?* New York: Disney/Hyperion.
- Westcott, Nadine Bernard. 1987. *Peanut Butter and Jelly: A Play Rhyme*. New York: Dutton.
- , ed. 1994. *Never Take a Pig to Lunch and Other Poems about the Fun of Eating*. New York: Orchard.
- Weston, Robert Paul. 2008. *Zorgamazoo*. New York: Razorbill/Penguin.
- Wheeler, Lisa. 2011. *Spinster Goose: Twisted Rhymes for Naughty Children*. Illustrated by Sophie Blackall. New York: Atheneum.
- Whipple, Laura, ed. 1989. *Eric Carle's Animals, Animals*. New York: Scholastic.
- , ed. 1994. *Celebrating America: A Collection of Poems and Images of the American Spirit*. New York: Philomel.
- Whitman, Walt. 1991. *I Hear America Singing*. New York: Philomel.
- Wilbur, Richard. 1998. *The Disappearing Alphabet*. San Diego: Harcourt Brace.
- Willard, Nancy. 1981. *A Visit to William Blake's Inn: Poems for Innocent and Experienced Travelers*. San Diego: Harcourt.
- . 1987. *The Voyage of the Ludgate Hill: Travels with Robert Louis Stevenson*. San Diego: Harcourt.
- Williams, Vera B. 2001. *Amber Was Brave, Essie Was Smart*. New York: Greenwillow.

- Winter, Jeanette. 2002. *Emily Dickinson's Letters to the World*. New York: Frances Foster Books/Farrar, Straus, and Giroux.
- Winters, Kay. 2000. *Tiger Trail*. New York: Simon and Schuster.
- Wise, William. 2000. *Dinosaurs Forever*. New York: Dial.
- Wolf, Allan. 2003. *The Blood-Hungry Spleen and Other Poems about Our Parts*. Illustrated by Greg Clark. Cambridge, MA: Candlewick.
- . 2004. *New Found Land: Lewis and Clark's Voyage of Discovery*. Somerville, MA: Candlewick.
- . 2006. *Immersed in Verse: An Informative, Slightly Irreverent, and Totally Tremendous Guide to Living the Poet's Life*. New York: Sterling.
- . 2011. *The Watch That Ends the Night: Voices from the Titanic*. Somerville, MA: Candlewick.
- Wong, Janet S. 1994. *Good Luck Gold and Other Poems*. New York: Margaret K. McElderry.
- . 1996. *A Suitcase of Seaweed and Other Poems*. New York: Margaret K. McElderry.
- . 1999. *Behind the Wheel: Poems about Driving*. New York: Margaret K. McElderry.
- . 1999. *The Rainbow Hand: Poems about Mothers and Children*. New York: Margaret K. McElderry.
- . 2000. *Night Garden: Poems from the World of Dreams*. New York: Margaret K. McElderry.
- . 2003. *Knock on Wood: Poems about Superstitions*. New York: Margaret K. McElderry.
- . 2003. *Minn and Jake*. New York: Farrar, Straus, and Giroux.
- . 2006. *Before It Wriggles Away*. Katonah, NY: Richard C. Owen.
- . 2007. *Twist: Yoga Poems*. New York: Margaret K. McElderry.
- . 2008. *Minn and Jake's Almost Terrible Summer*. New York: Farrar, Straus, and Giroux.
- . 2011. *Once upon a Tiger: New Beginnings for Endangered Animals*. OnceUponATiger.com.
- . 2012. *Declaration of Interdependence: Poems for an Election Year*. PoetrySuitcase.com.
- Wong, Joyce Lee. 2006. *Seeing Emily*. New York: Abrams.
- Wood, Nancy. 1993. *Spirit Walker*. New York: Doubleday.

- . 1995. *Dancing Moons*. New York: Doubleday.
- . 1998. *Sacred Fire*. New York: Doubleday.
- Woodson, Jacqueline. 2003. *Locomotion*. New York: Putnam.
- Worth, Valerie. 1994. *All the Small Poems and Fourteen More*. New York: Farrar, Straus, and Giroux.
- . 2007. *Animal Poems*. Illustrated by Steve Jenkins. New York: Farrar, Straus, and Giroux.
- Wyndham, Robert, ed. 1968. *Chinese Mother Goose Rhymes*. Cleveland: World. Reprinted New York: PaperStar, 1998.
- Yep, Laurence, ed. 1993. *American Dragons: Twenty-Five Asian American Voices*. New York: HarperCollins.
- Yolen, Jane. 1992. *A Letter from Phoenix Farm*. Katonah, NY: Richard C. Owen.
- , ed. 1992. *Street Rhymes from Around the World*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 1995. *Water Music*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 1996. *Sacred Places*. San Diego: Harcourt Brace.
- , ed. 1997. *Once upon Ice and Other Frozen Poems*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 1998. *Snow, Snow: Winter Poems for Children*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2000. *Color Me a Rhyme: Nature Poems for Young People*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2000. *How Do Dinosaurs Say Good Night?* New York: Blue Sky.
- . 2003. *Least Things: Poems about Small Natures*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2006. *Count Me a Rhyme: Animal Poems by the Numbers*. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2006. *This Little Piggy: Lap Songs, Finger Plays, Clapping Games, and Pantomime Rhymes*. With CD. Somerville, MA: Candlewick.
- . 2009. *My Uncle Emily*. New York: Philomel.
- . 2011. *Birds of a Feather*. Illustrated by Jason Stemple. Honesdale, PA: Wordsong/Boyd's Mills.
- . 2012. *Bug Off! Creepy Crawly Poems*. Illustrated by Jason Stemple. Honesdale, PA: Wordsong/Boyd's Mills.
- Yolen, Jane, and Andrew Fusek Peters, eds. 2007. *Here's a Little Poem: A Very First Book of Poetry*. Somerville, MA: Candlewick.

- Young, Ed. 1997. *Voices of the Heart*. New York: Scholastic.
- Yu, Chin. 2005. *Little Green: Growing Up during the Chinese Cultural Revolution*. New York: Simon and Schuster.
- Zehares, Wade. 2001. *Big, Bad, and a Little Bit Scary: Poems That Bite Back!* New York: Viking.
- Ziefert, Harriet. 1997. *Mother Goose Math*. New York: Viking.
- Zimmer, Tracie Vaughn. 2007. *Reaching for Sun*. New York: Bloomsbury.
- . 2009. *Steady Hands: Poems about Work*. New York: Clarion.
- . 2011. *Cousins of Clouds: Elephant Poems*. New York: Clarion.

Index

Page numbers in italics indicate a profile of the poet.

A

- Academy of American Poets website, 66,
95, 98
- acrostic poems, 205
- activities
- with art, 195–197
 - with drama, 192–194
 - follow-ups, 80–81
 - with magnetic poetry, 197–198
 - with music, 194–195
 - scavenger hunt, 106–107
 - treasure hunt, 106–107
 - Word-of-the-Month Poetry Challenge,
189
 - See also* class exercises; writing
- Ada, Alma Flor, 36, 89, 174
- Adoff, Arnold, 24, 28, 33, 34, 41
- Adoff, Jaime, 119, 223, 227
- African American poetry, 34–35, 112, 227
- Agard, John, 228
- Agee, Jon, 223
- Alarcón, Francisco X., 36, 41–42, 227
- Alexander, Cecil Frances, 30
- alphabet books, 84, 205
- alternative media, 118–121
- Anderson, Nancy A., 17
- Andrews, Julie, 73, 195
- anthologies
- African American poets, 34–35
 - award-winning poets, 24
 - bibliographies of, 73, 74
 - general, 72–73
 - Latino and Latina poets, 35–36
 - Native American poets, 39
 - single-poet compilations, 75–76
 - topical or thematic, 73–74, 132, 137
 - use of, 32–33
- appeal of poetry books, 101–102
- Appelt, Kathi, 42, 212
- apps, 91–92
- Argueta, Jorge, 185, 223, 227
- art activities, 195–197
- Asch, Frank, 159
- Ashman, Linda, 223
- Asian-Pacific American poetry, 38–39
- Atkins, Jeannine, 223
- Audible.com, 98
- audio poetry, 97–98, 118, 173
- audiovisual media, 97–98, 118–120, 196
- Australian poets, 40
- autobiographies, 66–67
- awards
- Children’s Poet Laureate, 22, 48, 50,
53
 - Claudia Lewis Award, 27–28
 - Cybils Award, 29

awards (*continued*)

- Lee Bennett Hopkins Award for Children's Poetry, 25–27
- Lee Bennett Hopkins Promising Poet Award, 25, 46
- Lion and the Unicorn Award, 28–29
- NCTE Award for Excellence in Poetry for Children, 23–24, 73, 203

B

- Babbitt, Natalie, 207
- Bagert, Brod, 42–43, 137, 146, 148–149, 168–171, 176
- Bartoletti, Susan Campbell, 132
- Barton, Bob, 204
- Bauer, Caroline Feller, 118, 151, 174
- Begay, Shonto, 227
- Bernier-Grand, Carmen T., 36, 223, 227
- Bernstein, Charles, 3
- Bevan, Clare, 130
- Bewley, S. Zulema Silva, 15
- bibliographies, 229–269
 - anthologies, 73, 74
 - biographical resources, 66–67
 - compilations, single-poet, 75
 - fine art books, 197
 - haiku, 86
 - library poems, 115
 - mathematics poetry, 141
 - paired classic and contemporary poems, 130
 - paired poems and fiction, 128
 - paired poems and nonfiction, 132
 - picture books, 80
 - poems useful in strategies, 217–221
 - poetry with commentary by poets, 203
 - school poems, 137
 - science poetry, 140
 - social studies poetry, 138–139
 - songs as poetry, 195
 - topical collections, 74, 132
 - verse novels, 87
 - writing resources, 204, 212
- Bierhorst, John, 39
- bilingual poetry, 35–36, 39, 40, 165–166
- Bing, Christopher, 31, 80
- biographical resources, 65–67
- biopoems, 205, 206–207
- birthdays of poets, 110–111

- Black, Bruce, 127
- Black Poetry Week, 112
- Blackaby, Susan, 28
- Blake, Nicki, 42
- Blake, William, 130, 199
- blogs, 29, 126–127
- Blume, Judy, 128
- body language, use of, 148–149
- Bolden, Kelly, 31
- book trailers, 119–121
- booklists. *See* bibliographies
- bookmarks, 8
- Booth, David, 3–4, 180, 182, 204
- Bouchard, David, 27
- Brenner, Barbara, 74, 140, 197
- Brockett, Rhonda, 182
- Brooks, Gwendolyn, 30, 124, 227
- Brountas, Maria, 109
- Brown, Calef, 43, 58, 80, 127, 130, 167, 223
- Brown, Monica, 66
- Brownlee, Liz, 223, 228
- Bruchac, Joseph, 33, 39, 43, 195, 227
- Bryan, Ashley, 27, 88, 173, 195, 227
- Bryant, Jen, 43, 66
- Bulion, Leslie, 223
- Burleigh, Robert, 66
- Bush, Gail, 16

C

- call-and-response strategy, 152, 160–161, 162
- Calmenson, Stephanie, 85, 90, 224
- Campoy, Isabel, 36, 89
- Canadian poets, 40, 228
- canon readings, 153, 163, 166
- Caribbean poets, 40, 228
- Carroll, Lewis, 30
- Carter, Helena Bonham, 8
- Carter, James, 224, 228
- CDs, poetry on, 97–98, 118, 173
- celebrations of poetry, 109–113
- Chaltas, Thalia, 224
- Chandra, Deborah, 25
- Chatton, Barbara, 135, 141, 147, 156, 174
- Cheng, Andrea, 87
- Chetzron, Jackie, 146
- children
 - involvement in reading aloud, 149–152

- children (*continued*)
 love of poetry in, 17, 30, 125
 poetry preferences of, 98–99
 poetry written by, 90–91, 189–190,
 201–214
 questions for, 180–183
 shy children, 150–152
- Children’s Literature Web Guide, 213
- Children’s Poet Laureate, 22, 48, 50, 53
- choral reading, 150, 157–159, 163–166,
 211
- Christensen, Bonnie, 66
- Ciardi, John, 24, 43, 58, 75, 156
- cinquains, 205
- Clark, Sherryl, 224
- class exercises
 on “An Ant’s Life” (Lewis), 155
 on “April Ala Carte” (Grimes), 135
 on “Blue Bucket” (Nye), 201
 on “Caribbean Windows” (Engle), 38
 on “Coin Drive” (Wong), 65
 on “For Me” (Singer), 84
 on “If the Moon” (Prelutsky), 55
 on “The Perfect Word” (Harrison),
 191–192
 on “A Pioneer Heart” (Bagert), 171
 on “A Poem Can Sing” (Florian), 79
 on “Sky” (Hopkins), 125
 on “This Book” (Sidman), 7
 on “Who’s Inside?” (Mora), 13
- classic poetry, 29–32, 129–131
- Claudia Lewis Award, 27–28
- Clifton, Lucille, 114, 227
- Clinton, Catherine, 28, 74, 203
- collections. *See* anthologies
- Collier, Jean, 160
- Collins, Billy, 95, 119, 147
- Collom, Jack, 117, 204
- Columbia Granger’s World of Poetry, 93
- Common Core standards, 137
- compilations, single-poet, 75–76
- concrete poems, 84–85, 196, 205
- contemporary poetry, 99, 129–130, 196
- Coombs, Kate, 26, 140
- Cooper, Floyd, 66
- copyright issues, 116
- Corcoran, Jill, 224
- Creech, Sharon, 28, 86–87, 211
- Crew, Gary, 91, 211
- Crisler, Curtis, 227
- Crist-Evans, Craig, 25
- Cullen, Countee, 227
- Cullinan, Bernice, 8, 24, 73, 135, 148, 203
- curriculum integration, 135–141
 mathematics, 140–141
 reading and language arts, 136–137
 science, 139–140
 social studies, 138–139
- Curtis, Christopher Paul, 128
- Cybils Award, 29
- D**
- Dakos, Kalli, 43–44, 58, 115, 137, 158,
 193
- databases, 93–94
- Deem, James M., 132
- Delacre, Lulu, 88, 195, 227
- Denton, Graham, 228
- diamante poems, 205
- diary poems, 206
- Dickinson, Emily, 8, 30, 176
- digital book trailers, 119–121
- direct address poems, 206
- discussions about poetry
 fostering in children, 183–188
 in poetry circles, 185–187
 question prompts for, 180–183
- displays, 113–114, 142
- Dornback, Sarah, 88
- Dotlich, Rebecca Kai, 44, 85, 158, 159, 192
- Douville, Chanelle, 130
- drama and poetry, 192–194
- Dunbar, Paul Laurence, 227
- E**
- e-books, 61, 91–92, 110, 122
- electronic databases, 93–94
- elegy poems, 206
- Ellis, Diana, 10
- Engle, Margarita, 27, 36–38, 44, 227
- English-language learners, 35–36, 89,
 211–212
See also Latino and Latina poetry
- environment, poetry-rich, 105–109
- epitaph poems, 206
- Esbensen, Barbara, 24, 27, 44
- evaluation of poetry, 99–102
- exercises. *See* class exercises

F

facial expressions, use of, 148–149
 Farrar, Sid, 86
 Favorite Poem Project, 173
 Fehler, Gene, 224
 Felker, Emily, 65
 fiction paired with poetry, 126–129
 Field, Eugene, 30
 fine art books, 197
 Fineman, Kelly, 127
 fingerplays, 89
 Fisher, Aileen, 24, 44–45
 Fisher, Maisha, 211
 Fitch, Sheree, 107, 208
 flash mobs, 175
 Fleischman, Paul, 45, 75, 160, 164–165
 Fletcher, Ralph, 45, 212
 Floca, Brian, 132
 Florian, Douglas
 blog by, 126
 collections by, 27, 28, 75, 140, 196
 poetry by, 45, 58, 66, 128, 130, 159–
 160, 167
 profile of, 76–79
 folk poetry, 89–90
 found poems, 206, 207–210
 Fox, Dan, 88, 195
 Fox, Mem, 13
 Fox, Wendy Watson, 172
 Franco, Betsy, 45, 85, 137, 141, 204
 Frost, Helen, 1, 26, 46, 87, 137, 205
 Frost, Robert, 4–5, 30, 79, 80, 130,
 177

G

George, Kristine O’Connell
 poetry by, 25, 26, 27–28, 46, 115,
 159, 196
 website of, 65, 98
 Gerber, Carole, 224
 Ghigna, Charles, 85, 126, 224
 Giggle Poetry website, 96
 Giovanni, Nikki, 46, 74, 227
 Glover, Mary Kenner, 204
 Gollub, Matthew, 66, 85
 González, Xelena, 150
 Graham, Joan Bransfield, 46, 85, 130
 Graham, Jorie, 180
 Grandits, John, 85, 224
 Greenberg, Jan, 40, 74, 197

Greenfield, Eloise, 24, 35, 47, 75, 115, 128,
 227
 The Grim Granary app, 92
 Grimes, Nikki, 24, 35, 47, 115, 127, 128,
 133–135
 Groff, Patrick, 180
 group reading strategy, 152–153, 161–163
 Grover, Lorie Ann, 224
 Gunning, Monica, 115, 228

H

Hahn, Mary Lee, 127
 haiku, 85–86, 206
 Hamilton, Emma Walton, 73, 195
 Hanauer, David Ian, 204
 Harding, Pauline, 16
 Hardy, Kay, 57
 Harley, Avis, 47, 205, 228
 HarperCollins website, 66
 Harris, June, 181
 Harrison, David L., 47–48, 66, 126, 137,
 188–192
 Haygood, Hilary, 4
 Heard, Georgia
 poetry by, 33, 48, 74
 on teaching poetry, 22, 99, 113–114,
 149, 181, 185, 202
 Heinrichs, Rachel, 189
 Henderson, Kathy, 88, 195
 Henkes, Kevin, 128
 Herrera, Juan Felipe, 224, 227
 Herrick, Steven, 40, 224, 228
 Hesse, Karen, 86, 87
 Hilbun, Janet, 185
 Hines, Anna Grossnickle, 26, 164, 224
 Ho, Minfong, 38, 227
 Hoberman, Mary Ann
 collections by, 74, 75, 130, 132, 140,
 175
 poetry by, 22, 24, 48, 165, 215–216
 Holbrook, Sara, 9, 48, 128, 135, 150, 174,
 202
 Holman, Felice, 130
 Holmes, Sara Lewis, 127
 Holub, Miroslav, 172
 Hopkins, Ellen, 225
 Hopkins, Lee Bennett
 as anthologist, 32–33, 73–74, 128,
 132, 137, 138
 Award for Children’s Poetry, 25–27

- Hopkins, Lee Bennett (*continued*)
 poetry by, 24, 49, 66, 111, 140, 141
 profile of, 123–125
 Promising Poet Award, 25, 46
 quotes by, 16, 147
Horn Book Fanfare List, 29
 Howe-Johnson, Clarice, 148
 how-to poems, 206
 Hubbell, Patricia, 225
 Huck, Charlotte, 8
 Hughes, Langston, 30, 34, 65, 75, 128, 130, 227
- I**
- iF Poems app, 8, 91
 improvisation, 192, 193
Index to Poetry for Children and Young People, 93
 international poetry, 1–2, 40, 228
 Internet resources. *See* websites
 interviews with poets, 66, 125
 iPad e-books, 91–92
- J**
- Jacko, June, 185
 Jackson, Donna M., 132
 Jacobs, Leland, 17
 Janeczko, Paul B.
 as anthologist, 27, 32, 33, 73, 84, 86
 poetry guides by, 49, 137, 203, 205, 212
 Japanese poetry, 40, 85–86, 206
 Jazmon, Andromeda, 127
 Jeffers, Susan, 31, 79, 80
 Jenkins, Steve, 132
 Johnson, Angela, 26
 Johnson, Lindsay Lee, 25
 Jones, Hettie, 39, 227
 Joseph, Lynn, 228
 Josephson, Judith Pinkerton, 66
 journaling, 210–211
- K**
- Katz, Alan, 49, 58, 166
 Katz, Bobbi, 49–50, 73, 130, 159
 Kennedy, Dorothy, 33, 50, 73, 137, 203
 Kennedy, John F., 5
 Kennedy, X. J., 24, 33, 50, 58, 73, 203
 Kerley, Barbara, 66
 Kerrick, Steven, 87
 Kianush, Mahmud, 15
 Kindle e-books, 91–92
 Kipling, Rudyard, 30
 Kolenet, Carol, 108
 Kuskin, Karla, 24, 50, 58, 128, 143, 156, 203
 Kutiper, Karen, 108
- L**
- Lackey, Charry, 94
 LaHue, Tracy, 186
 Lai, Thanhha, 39, 87
 language and poetry evaluation, 100–101
 language development, 13–15
 Lansky, Bruce, 33, 225
 Larios, Julie, 126
 Lasky, Kathryn, 66
 Latino and Latina poetry, 35–38, 165–166, 227
 Lawson, JonArno, 28–29, 156, 203, 228
 layout
 of libraries, 105–106
 of poems, 149, 196
 of poetry books, 101
 Lear, Edward, 30, 79, 80
 learning through poetry, 14–16
 Lee, Dennis, 40, 228
 Lee Bennett Hopkins Award for Children's Poetry, 25–27
 Lee Bennett Hopkins Promising Poet Award, 25, 46
 Lessac, Frané, 88, 195
 Letendre, Melanie, 184
 letter and postcard poems, 112, 206
 letter of the alphabet poems, 84, 205
 Levy, Constance, 26, 122, 225
 Levy, Debbie, 132, 225
 Lewis, J. Patrick
 as award-winner, 22, 24, 27
 poetry by, 50–51, 58, 75, 86, 132, 141, 197
 profile of, 153–155
 librarians' perspectives. *See* practitioner perspectives
 libraries
 layout of, 105–106
 poems about, 115
 Library of Congress Poetry and Literature Center, 96
 LibriVox website, 173

- limericks, 206
 line breaks in poems, 148, 149, 156
 Lion and the Unicorn Award, 28–29
 Lipson, S. L., 204
 list and litany poems, 206
 literacy development, 13–15
 Livingston, Myra Cohn, 24, 51, 80, 164, 203
 Loewen, Nancy, 212
 Longfellow, Henry Wadsworth, 30, 80, 130
 Lowell, Pamela, 119
 Lowry, Lois, 128
 Lyon, George Ella, 67, 203, 225
- M**
- Mado, Michio, 40, 227
 magazines, poetry in, 97, 213–214
 Magliaro, Elaine, 127
 magnetic poetry, 197–198
 Mak, Kam, 39, 67, 227
 Manning, Maryann and Gary, 183, 186–187
 Marsalis, Wynton, 29
 Martin, Bill, 73
 mask poems, 206
 mathematics curriculum, 140–141
 McCall, Guadalupe Garcia, 25, 225, 227
 McCaslin, Nellie, 192
 McClure, Amy, 180
 McCord, David, 24, 51, 58, 215
 McCormick, Bonnie Boyd, 120
 McCormick, Patricia, 225
 McKenzie, Karen, 131
 McKissack, Patricia, 34, 132, 227
 McLaughlin, Timothy, 91, 130
 McLoughland, Beverly, 115
 McWhorter, Pam, 193
 Mecum, Ryan, 86, 225
 Medina, Jane, 115
 Meltzer, Milton, 67, 138
 memoirs, 66–67
 Mendrop, Lindsey, 139
Merlyn's Pen magazine, 213
 Merriam, Eve, 24, 51, 115, 146–147
 metaphor, 6
 Michelson, Richard, 141
 Millay, Edna St. Vincent, 31, 130
 Millen, C. M., 26
 Milne, A. A., 30, 69
 Mitchell, Stephen, 26
 modeling of poetry reading, 152, 155–157, 162
 Montgomery, Sy, 132
 Moore, Bill, 3–4, 180, 182, 204
 Moore, Clement, 30
 Moore, Lilian, 24, 51–52
 Mora, Pat, 10–13, 52, 74, 86, 126, 227
 Mordhorst, Heidi, 52
 Morice, Dave, 209–210
 Mother Goose, 14, 88–89
 movement in poetry reading, 152, 159–160, 162, 192
 movie-making software, 119–120
 multicultural poetry, 33–40, 211–212
 Murphy, Kirsten, 210
 music and songs, 87–88, 163, 166–168, 194–195
 Myers, Walter Dean, 26, 27, 34, 52, 80, 227
- N**
- Nash, Ogden, 30, 130
 National Council of Teachers of English (NCTE), 23–24
 National Library Week, 115
 National Poetry Month, 112–113
 Native American poetry, 39, 227
 NCTE Award for Excellence in Poetry for Children, 23–24, 73, 203
 Neeland, Carol, 96
 Nelson, Kadir, 132
 Nelson, Marilyn, 29, 227
 Neri, Gregory, 25, 227
 Nesbitt, Kenn, 22, 52–53, 97
New Moon: The Magazine for Girls, 213
 Newry, Renee, 14
 Nichols, Grace, 228
 Niven, Penelope, 67
 Noethe, Sheryl, 117, 204
 nonfiction paired with poetry, 131–133
 Nook e-books, 91–92
 Novak, Boris, 19
 nursery rhymes, 14, 88–89
 Nye, Naomi Shihab
 as anthologist, 33, 40, 73, 172, 197
 poetry by, 3, 26, 53, 200–201
 profile of, 198–201
- O**
- Obama, Michelle, 4
 occasions to celebrate poetry, 109–113

- O'Connell, Caitlin, 132
 O'Neill, Mary, 141, 196
 oral language development, 13
 organization of poetry books, 101
 origami, 174, 196
 Orozco, José-Luis, 36, 88, 195, 225, 227
 Owen, Debbie, 165
- P**
- paired poems
 classic and contemporary poems, 129–130
 with fiction, 126–129
 with nonfiction, 131–133
 pantomime, 13, 155, 159, 175, 192
 Panzer, Nora, 138, 197
 Park, Linda Sue, 28, 38, 128, 225, 227
 partner poems, 189–190
 Paschen, Elise, 33, 73, 97
 Paul, Ann Whitford, 225
 Paul, Lissa, 9
 Pearson, Susan, 53
 Perdomo, Willie, 67
 performances of poetry, 133–134, 150, 174–176
See also reading aloud
 Perry, Aaren, 180
 persona poems, 206
 Peters, Andrew Fusek, 27, 61, 225, 228
 Philip, Neil, 33, 138
 picture books
 of classic poems, 31
 rhyming, 81–82
 of single poems, 79–81
 of songs, 87–88
 Pincus, Greg, 126
 Poe, Edgar Allan, 80
 Poem Express, 1, 213
 Poem Finder, 93–94
 Poem Flow app, 92
 A Poem from Us website, 119
 PoemHunter.com, 94
 poems
 “An Ant’s Life” (Lewis), 155
 “April Ala Carte” (Grimes), 134–135
 “Blue Bucker” (Nye), 200–201
 “Caribbean Windows” (Engle), 37–38
 “Coin Drive” (Wong), 63–65
 “For Me” (Singer), 83–84
 “How to Read a Poem Aloud” (Wayland), ix
 “If the Moon” (Prelutsky), 55
 “MaMa Mia Pizzeria,” 190
 “Peace One Day” (Vardell), 209
 “The Perfect Word” (Harrison), 191–192
 “Pictures” (Heinrichs), 189
 “A Pioneer Heart” (Bagert), 169–171
 “A Poem Can Sing” (Florian), 78–79
 “Sky” (Hopkins), 124–125
 “Take Sound” (Hoberman), 215–216
 “This Book” (Sidman), 7
 “Who’s Inside?” (Mora), 11–13
 poetic forms, 84–86, 204–210
 poetic picture books, 81–82
 poetry
 by children, 90–91
 evaluation of, 99–102
 learning through, 14–16
 power of, 3–7
 research on, 8–9, 41, 98–99
 teaching about, 16–19
 value of, 9–14
 See also writing
 Poetry 180 website, 95, 147
 Poetry Advocates for Children and YA, 127
 Poetry Alive!, 175
 POETRY app, 92
 Poetry Archive website, 173
 poetry breaks, 117–118, 135, 151
 poetry circles, 185–187
 Poetry Daily website, 96
 Poetry Foundation, 22, 92, 95
 Poetry in Motion project, 114
 poetry jams, 122–123
 poetry journals, 210–211
 poetry performance, 133–134, 150, 174–176
 See also reading aloud
 poetry rituals, 109–113
 poetry shelving, 105–106
The Poetry Teacher’s Book of Lists (Vardell), 58, 74, 135–136
 PoetryMagazine.com, 98, 173
 PoetryTagTime e-books, 61, 91, 122
 poets
 birthdays of, 110–111
 featuring, 125–126

poets (*continued*)

- personal websites of, 65–66, 98, 125–126, 223–226
- Poets and Writers Inc., 173
- Poet's Corner website, 95
- Porter, Pamela, 40, 228
- Potato Hill Poetry website, 112, 213
- practitioner perspectives
 - Bewley, S. Zulema Silva, 15
 - Blake, Nicki, 42
 - Bolden, Kelly, 31
 - Brockett, Rhonda, 182
 - Chetzron, Jackie, 146
 - Collier, Jean, 160
 - Dornback, Sarah, 88
 - Ellis, Diana, 10
 - Felker, Emily, 65
 - Fox, Wendy Watson, 172
 - González, Xelena, 150
 - Hardy, Kay, 57
 - Haygood, Hilary, 4
 - Howe-Johnson, Clarice, 148
 - Kolenet, Carol, 108
 - Lackey, Charry, 94
 - LaHue, Tracy, 186
 - Letendre, Melanie, 184
 - McCormick, Bonnie Boyd, 120
 - McKenzie, Karen, 131
 - McWhorter, Pam, 193
 - Mendrop, Lindsey, 139
 - Murphy, Kirsten, 210
 - Neeland, Carol, 96
 - Newry, Renee, 14
 - Owen, Debbie, 165
 - Walker, Monika, 77
 - Yarbrough, Lauren, 35
- Prelutsky, Jack
 - as anthologist, 32, 73, 74, 132, 137, 140
 - poetry by, 22, 41, 53, 75, 86, 115, 158–159
 - profile of, 54–55
 - read-alikes of, 58
- presentation tips, 117
- promotion of poetry
 - displays, 113–114, 142
 - featured poets, 67–68
 - National Poetry Month, 112–113
 - occasions to celebrate poetry, 109–113
 - poetry breaks, 117–118, 135, 151

- poetry shelving, 105–106
- poetry-rich environments, 105–109
- promotional materials, 114–116
- publishing
 - of children's writing, 90–91, 212–214
 - of poetry for children, 3, 21, 33–34, 71–72, 102
- puppets, 122, 151, 174

Q

- Quattlebaum, Mary, 225
- question poems, 206
- question prompts, 180–183

R

- Racah, Dominique, 73, 97
- Raczka, Bob, 27, 86
- Random Acts of Poetry program, 16
- Random House website, 66
- rap music, 206
- Raschka, Chris, 84
- Rattigan, Jama, 126
- read-alikes, 58
- reader's theater, 122–123, 138, 175
- reading aloud
 - body language for, 148–149
 - call-and-response in, 152, 160–161, 162
 - in canon, 153, 163, 166
 - children's involvement in, 149–152
 - in groups, 152–153, 161–163
 - modeling and, 152, 155–157, 162
 - movement in, 152, 159–160, 162, 192
 - refrains in, 152, 157–158, 162
 - singing and, 153, 163, 166–168
 - in solo, 162, 163–164
 - at spoken-word events, 121–123
 - strategies for, 146–148, 152–153, 155–168, 171–172
 - in two voices, 153, 163, 164–166
 - in unison, 152, 157, 162
 - value of, 76–79, 133–135, 145–146, 150–152
- reading and language arts study, 136–137
- rebus poems, 206
- reciting poems, 76–78, 154
- Reef, Catherine, 67
- reference sources. *See* bibliographies
- refrain strategy, 152, 157–158, 162
- Rex, Adam, 225

- rhyming picture books, 81–82
 Richards, Jame, 225
 Richards, Laura E., 30, 130
 riddle poems, 85, 206
 rituals, poetry, 109–113
 Rochelle, Belinda, 197
 Rodriguez, Tonya, 116–117
 Roemer, Heidi, 85, 225
 role-playing, 175, 192–193
 Rosen, Michael, 33, 40, 125, 226, 228
 Rosen, Michael J., 56, 86, 226
 Rosenberg, Liz, 26, 28, 33
 Rossetti, Christina, 30
 rounds, reading in, 153, 163, 166
 Routman, Regie, 152
 Ruddell, Deborah, 226
 Ruurs, Margriet, 204
 Ryan, Pam Muñoz, 67
- S**
- Sachar, Louis, 128, 129
 Salas, Laura Purdie, 56, 127, 137, 167, 212
 Salinger, Michael, 226
 Sandburg, Carl, 30, 130, 214
 Scala, Marilyn, 8, 135, 148
 scavenger hunt activity, 106–107
 Schertle, Alice, 26, 56, 80
 Schlitz, Laura Amy, 138
 Schroder, Virginia, 8, 135, 148
 Schwartz, Alvin, 90, 195
 Schwartz, David M., 140
 Schy, Yael, 140
 science curriculum, 139–140
 seasonal poems, 41–42, 156
 selection tools, 93–94
 self-expression, 168–171
 Selznick, Brian, 128
 Sendak, Maurice, 128
 shape poems, 85, 196, 205
 shelving, for poetry, 105–106
 Shields, Carol Diggory, 56, 137, 161, 162, 164
 Shipley, Joyce, 165
 shy children, 150–152
 Sibberson, Franki, 127
 Sidman, Joyce, 5–8, 24, 26, 27, 57, 140, 196
 Siebert, Diane, 79, 80, 139, 197
 Siegen-Smith, Nikki, 141
 Sierra, Judy, 58, 90
- sight words, 15
 Silverstein, Shel
 poetry by, 94, 115, 130, 156, 161, 162
 popularity of, 41, 57–58, 67, 75
 Singer, Marilyn, 58–59, 82–84, 156, 165
 singing, 153, 163, 166–168, 194–195
 single-poem picture books, 79–81
 Sis, Peter, 132
Skipping Stones magazine, 213
 Sklansky, Amy, 132, 140
 Slapin, Beverly, 161
 Sloan, Glenna, 136
 Smith, Charles R., 35, 59, 96, 130, 227
 Smith, Hope Anita, 28, 35, 226, 227
 Smith, Lane, 128
 Sneve, Virginia Driving Hawk, 39, 227
 social studies curriculum, 138–139
 solo readings, 162, 163–164
 Sones, Sonya, 28, 59
 song lyrics, 87, 194
 songs
 picture books of, 87–88
 recommended titles, 167, 195
 See also singing
 sonnets, 206
 Soto, Gary, 36, 59, 115, 203, 227
 sound effects, 120, 174, 175
 SoundCloud website, 118
 Spanish/English poetry, 35–38, 165–166, 227
 Spinelli, Eileen, 87, 226
 spoken-word events, 121–123
 Steinbergh, Judith, 173
 Stevenson, Robert Louis, 30, 31, 80, 130
 Stohr-Hunt, Tricia, 126
 Stone, Tanya Lee, 132
Stone Soup magazine, 214
 Strong, Amy, 67
 Sullivan, Charles, 33, 197
 Swartz, Larry, 107, 208
 Sweet, Melissa, 132
- T**
- teaching about poetry, 16–19, 117
 See also class exercises; writing
 technology integration, 96–97, 114, 118–120, 196
 Testa, Maria, 226
 Thayer, Ernest, 31, 80, 130
 thematic collections, 73–74, 137

Thomas, Joyce Carol, 59, 227
 Thomsen, Susan, 126
 Three Minutes a Day project, 116–117
 Tiedt, Iris McClellan, 183, 204
 tongue twisters, 156, 206
 topical collections, 73–74, 132
 translations, 40
 treasure hunt activity, 106–107
 tunes. *See* songs
 Tunnell, Michael, 17
 Twinkle, Twinkle, Little Star app, 92
 two voices readings, 153, 163, 164–166

U

unison reading, 152, 157, 162

V

VanDerwater, Amy Ludwig, 127, 128, 226
 Vardell, Sylvia, 58, 127, 203
 Vecchione, Patrice, 33
 verse novels, 86–87
 video booktalks, 119–121
 Viorst, Judith, 60, 75, 128, 157, 168
 visits from poets, 68, 125–126
 vocabulary building, 15, 136, 140,
 211
 Volavkova, Hana, 128, 139

W

Walker, Monika, 77
 Ward, Drew, 134
 Wardlaw, Lee, 26, 86, 226
 Waters, Charles, 226
 Wayland, April Halprin, ix, 60, 110, 119,
 226
 Weatherford, Carole Boston, 26, 34, 60,
 139, 227
 websites
 for audiovisual media, 118–120, 173
 poetry resource sites, 95–96
 poets' personal sites, 65–66, 98, 125–
 126, 223–226
 for publishing children's writing,
 213–214
 as selection tools, 93–94
 Weinstock, Robert, 166, 226

Weston, Robert Paul, 87, 226, 228
 Whipple, Laura, 33
 White, Sam, 121
 white space in poems, 148, 149, 186
 Whitehead, Jenny, 226
 Whitman, Walt, 31
 Willard, Nancy, 60
 Williams, Vera B., 28, 86
 Wilson, Karma, 226
 Wilson, Linda, 132, 140
 Wilson, Patricia, 108
 Winter, Jeanette, 67
 Withrow, Steven, 226
 Wolf, Allan, 27, 60–61, 212
 Wong, Janet
 e-books by, 61, 122, 203
 poetry by, 34, 38, 61, 67, 86, 87, 161
 profile of, 62–65
 Wong, Joyce Lee, 25, 39, 226, 227
 Wood, Jaime, 211
 Wood, Nancy, 27
 Wooldridge, Susan, 214
 Wooten, Deborah, 24, 73, 203
 Word-of-the-Month Poetry Challenge, 189
 World of Poetry database, 93
 Worth, Valerie, 24, 61, 115, 130, 132
 writing
 about poetry, 186, 210–211
 benefits of, 202
 for English-language learners, 211–212
 poetic forms in, 205–210
 of poetry by children, 171, 186, 189–
 190, 201–214
 publishing children's, 212–214
 resources for, 203–204, 212

Y

Yarbrough, Lauren, 35
 Yolen, Jane
 collections by, 27, 86, 140, 141
 poetry by, 61, 67, 132, 196, 197
 YouTube, 119, 125
 Yu, Chin, 67

Z

Zimmer, Tracie Vaughn, 62, 87, 115, 132